



The

TASMANIAN

ORCHID SOCIETY INC.

GREENHOOD

Volume 67 No. 9. September 2022



Please refer to page 5 for a detailed description of this Natural Hybrid. Owner & Photographer, Geoff Curry

INDEX

Page 2 Office Bearers & Calendar of Events.

Page 3 President's Report and 1st Division Orchid of the Night.

Page 4 & 5 Judge's Results from August Meeting. & 2nd Division Orchid of the Night.

Page 6 Final Preparations for the Show.

Page 7. Just a few tips.

Page 8. Show Marshall's Report

Page 9. Assistance Form

Page 10, 11 & 12

AOC Nomenclature Report

Page 13. Bagging the bark

Page 14. Workshop/BBQ

OFFICE BEARERS

President

Mr. Noel Doyle
0455 243 183

noel.doyle3@bigpond.com

Senior Vice President &

Publicity officer

Mrs. Vicki Cleaver
0418 576 053

vickiadams5@bigpond.com

Vice President &

Show Marshall

Mr. Glenn Durkin
0427 720 191

gdurkin@bigpond.net.au

Secretary & Newsletter Editor

Mrs Bev Woodward
0413 136 413

secretary@tos.org.au

Treasurer & Minutes Secretary

Mrs Christine Doyle
0437 441 712

noel.doyle3@bigpond.com

Registrar of Judging

Mr. Jim Smith
0437441 555

jim2608bigpond.com

Immediate Past President

Mrs Shirley Jackson
0429 030 355

sajackson555@gmail.com

Committee

Mrs. Andrea Gerrard OAM
0438 700 457

agerrard@utas.edu.au

Mr. Peter Willson
03 6248 4375

willson10@bigpond.com

Website: www.tos.org.au

Postal Address:-

PO Box 51,
South Hobart,
Tasmania 7004

CALENDAR OF EVENTS

19th Sept. 2022 at Legacy Hall 159 Macquarie St, Hobart.
Preparing for the Spring Show & general Q & A session.

Floral Art: "Practise one for Spring Show".

Annual Spring Show in the Hobart Town Hall Ballroom, will be held from **29th September till 2nd October 2022**. Set up day is 28th Sept. 29th Sept. is Judging from 8am to 1pm. Open to the public from 1pm to 5pm. Official Opening at 2pm by the Hobart Lord Mayor. 30th Sept. to 1st October open to public from 9am to 5pm and closing on 2nd Oct. at 2.30pm with pack-up, clean up & kick-out by 5pm

17th Oct. 2022 at Legacy Hall 159 Macquarie St, Hobart.

Welcome to all new Members and presentation of prizes from the Spring Show. General discussion to be advised.

Floral Art: "Spring Basket".

Sarcochilus & Masdevallia Show is on **13th November 2022** at the Uniting Church Hall, Kensington St. Glenorchy. Setting up from 7.30am - 9.00am. Judging from 9.00am to 11.30am. Open to the Public from 11.30am to 3.30pm. There will be plant sales available too.

21st Nov. 2022 at Legacy Hall 159 Macquarie St, Hobart.

Guest speaker to be confirmed.

Floral Art: "Colourful Creation".

27th Nov. 2022 at Richmond for Workshop & BBQ .

See page 14 for details.

12th Dec. 2022 at Legacy Hall 159 Macquarie St, Hobart.
Christmas celebrations with visits from Santa. Please bring a plate of goodies to go with the Tea & Coffee.

Floral Art: "Christmas Table Centrepiece".

Apparently, if you buy a cabbage from Coles, you are legally obligated to also buy onions, carrots and mayonnaise. It's Coles Law.

The GREENHOOD Editor endeavours to assure the reliability of articles and dated information. The opinions and views are those of individual authors and not necessarily of the Tasmanian Orchid Society Inc. and disclaims all liability.

PRESIDENT'S REPORT

G'day.

We have been saying that the Spring Show is coming, well by jingo's, it's almost here! I hope that you have got your orchids protected from the cold and windy weather. We are still short on people to help with running a successful show, for the raffle table, stewarding and other jobs that need to be done. Even a couple of hours will help immensely. Please let Andrea Gerrard know if you can help and she will add you to the roster, her details are in the Greenhood. There will be some parking permits for the Dunn Place car-park for use when you are helping out, and we will endeavour to distribute these around so that every one gets to use one. If you took some flyers at the last meeting, please spread them around so that as many people as possible see them. There will be some more available at the next meeting.

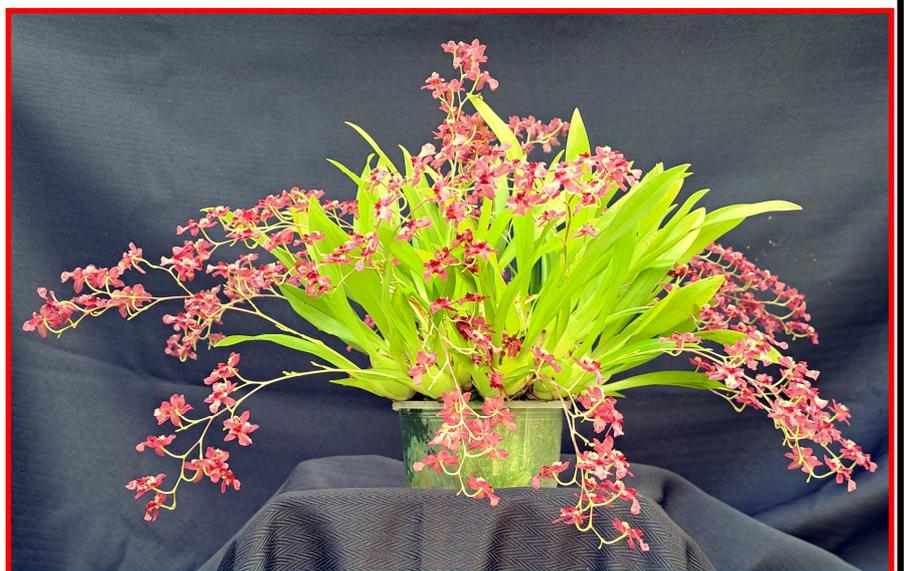
A big thankyou to Ian Woodgate for his presentation at our last meeting on Soft Cane Dendrobiums. As Ian mentioned, they can be a bit touchy to get to flower, but with perseverance, when they do flower it is worth the effort. To those who purchased Soft Canes as our last competition plant, I hope you have success with yours.

We were finally able to collect and bag the society bark. A huge thankyou to Richard Mulder and Dave and Vicki Cleaver who used their vehicles and trailers to collect the 3 metres of bark and take it to Peter Willson's property where it was bagged. Also thanks to Glenn Durkin, Ian Woodgate, and my wife Christine. It was a good morning with a fair bit of banter, especially about Peter's trailer reversing skills. Even though it happened four years ago, we won't let him forget. We finished with a coffee, thanks to Peter and Helen and some goodies made by Vicki and Christine. YUM.

The bark is now available from Peter Willson's place at Cambridge at \$10 for members and \$15 for non-members. Pick up is by appointment only. Phone Peter on 62484375.

If you require some sale sheets for plant sales at the up and coming Spring Show, please let me know. We can make arrangements for you to; collect some from me, pick some up from the meeting, or we can email you a copy that you can print yourself.

As you may be aware, Bev, our editor and secretary is due to have surgery shortly. We all wish her well and hope it all goes smoothly. Also, to any of our members who have been, or are currently unwell, we wish you a speedy recovery. I hope to see you at the next meeting. Stay safe and enjoy your orchids, Noel.



First Division Orchid of the Night
Oncidium Twinkle 'Red Fantasy'
Owner & Photographer C & N Doyle

August Meeting Results

Judges Vote 1st. Division

| | | |
|--|---|---------------|
| Cymbidium Hybrid over 90mm | 1st. <i>Cym.</i> Pywacket 'Jaguar' x <i>traceyanum</i> 'Peach Perfume' | N & C Doyle |
| | 2nd. No Entry | |
| Cymbidium Hybrid 90mm & Under | No Entry | |
| Laeliniæ Species and Hybrid | 1st. <i>Rth.</i> Chief Sunkiss | I Woodgate |
| | 2nd. <i>C.</i> Dalaginding 'Nato' | M Smith |
| Oncidium and Allied Sp./Hyb. | 1st. <i>Osp.</i> Sunkissed 'Buttercup' | N & C Doyle |
| | 2nd. <i>Onc.</i> Tigersun 'Nugget' | G Hagan |
| Gomesa Species or Hybrid | No Entry | |
| Masdevallia & Dracula Sp./Hyb. | 1st. <i>Masd.</i> Cha Cha Cha 'Foxy Lady' | N & C Doyle |
| | 2nd. <i>Masd.</i> Orinoco 'Crown Vista' x Funky 'Black Bart' | N & C Doyle |
| Other Orchid Species | 1st. <i>Pths.</i> titan | B Davidson |
| | 2nd. <i>Enc.</i> polybulbon | D & V Cleaver |
| Other Orchid Hybrid | 1st. <i>Paph.</i> Invincible | G Hagan |
| | 2nd. <i>Brs.</i> Daddy Long Legs | I Woodgate |
| Australian Sarcochilus & All. Sp./Hyb. | No Entry | |
| Australian Native Tuberos | 1st. <i>Ptst.</i> curta | J & B Smith |
| | 2nd. No Entry | |
| Australian Native Other Sp./Hyb. | 1st. <i>Den.</i> Brolga 'Roberta' x Avril's Gold 'Five Star' | J & B Smith |
| | 2nd. <i>Den.</i> speciosum 'Larwind' | M Smith |
| Best Species Orchid | <i>Pths.</i> titan | B Davidson |
| Best Hybrid Orchid | <i>Osp.</i> Sunkissed 'Buttercup' | N & C Doyle |
| Best of Best | <i>Osp.</i> Sunkissed 'Buttercup' | N & C Doyle |
| Orchid of the Month | <i>Onc.</i> Twinkle 'Red Fantasy' | N & C Doyle |

Judges Vote 2nd. Division

| | | |
|--------------------------------|---|------------------|
| Cymbidium Hybrid over 90mm. | 1st. <i>Cym.</i> Some Like It Hot | I Crocker |
| | 2nd. No Entry | |
| Cymbidium Hybrid 90mm & Under | 1st. <i>Cym.</i> Unknown | I Crocker |
| | 2nd. <i>Cym.</i> <i>pumilum</i> x Beaconfire 'Gail' | S Davies |
| Laeliinae Species and Hybrid | 1st. <i>L.</i> Intercepts 'Fluro Flash' | I Crocker |
| | 2nd. <i>Rth.</i> Congaree 'Maidenhall' | I Crocker |
| Oncidium and Allied Sp./Hyb. | 1st. <i>Oip.</i> Fran's Nymph | W Glidden |
| | 2nd. No Entry | |
| Gomesa Species or Hybrid | No Entry | |
| Masdevallia & Dracula Sp./Hyb. | 1st. <i>Masd.</i> Orinoco 'No 1' | V Byers/G Durkin |
| | 2nd. <i>Masd.</i> Curacao 'Lachlan' | V Byers/G Durkin |
| Other Orchid Species | No Entry | |
| Other Orchid Hybrid | 1st. <i>Den.</i> Australian Ginger | P Willson |
| | 2nd. <i>Coel.</i> Unchained Melody | S Davies |

Australian *Sarcochilus* Sp./Hyb. No Entry

Australian Native Tuberos 1st *Chil. pescottiana* G Curry

2nd No Entry

Australian Native Other 1st. *Den. Cobber 'Lemon Lime'*
x Rutherford I Crocker
2nd. *Den. Brinawa Charm 'WC'* W Glidden
Chil. pescottiana G Curry

Best Species

Best Hybrid *Den. Cobber 'Lemon Lime'*
x Rutherford I Crocker

Best of Best *Den. Cobber 'Lemon Lime'*
x Rutherford I Crocker

Orchid of the Month *Chil. pescottiana* G Curry

House Plants

1st. *tradescantia* S Davies

Floral Arrangement

1st. "Your Choice" G Allen
2nd. "Your Choice" S Davies

Popular Vote

First Division

1st *Onc. Twinkle 'Red Fantasy'* N & C Doyle
2nd *C. Dalaginding 'Nato'* M Smith
3rd *Brs. Daddy Long Legs* I Woodgate

Second Division

1st. *Chil. pescottiana* G Curry
2nd *Rth. Congaree 'Maidenhall'* I Crocker
3rd *Oip. Fran's Nymph* W Glidden

House Plants

1st *tradescantia* S Davis

Floral Arrangement

1st "Your Choice" G Allen
2nd "Your Choice" S Davies

These plants are *Chiloglottis pescottiana*, a natural hybrid from Victoria. Its parents are *Chiloglottis trapeziformis* X *Chiloglottis valida* and is quite common where both species grow together. Its an easy orchid to grow as it has similar requirements to the green-hoods we can grow at home. It reproduces vegetatively, growing a new tuber every couple of years so the number of plants I have is not rapidly expanding.

Chiloglottis pescottiana has a hinged and readily mobile labellum similar to *Chiloglottis valida* and the labellum cali grouped together in the centre of the labellum not spread across it, similar to *Chiloglottis trapeziformis* .
Geoff Curry



YOUR FINAL PREPARATIONS FOR THE SPRING SHOW

Well, it really is about to happen and you are starting to panic that your preparation for the Show has slackened off a bit. Grab a glass, mug or tea cup of your preferred drink and sit down with pen and paper and list everything that you needed to do before "Set Up" day on Wednesday 28th September.

Have you made a list of all the plants that you plan to have in your display and prepared the labels so the Judges can easily read the names as they write down their results. If you have a big display, it's best to have the plant names attached to the correct plants before you try to set up the display. It's very difficult to do that task once you have already set everything up. Many an inflorescence has been damaged when trying to place the name tag while reaching over your display, balancing on one foot and over-reaching in the same process.

Make sure you pack all the equipment you will need to complete the task. Ferns make a wonderful filler which will give a green touch and highlight your beautiful orchids, Don't forget the 75th Anniversary theme either, but don't make it so big that it takes away from the beauty of your orchids.

If you are going to be selling your spare orchids to make space for the new ones you will be purchasing from the sales tables, ensure that they are clean, presentable, labelled correctly and are steady in their pots. Double check your spelling too as we don't want to perpetuate errors in the names of your plants.

If you are able to do so, a photograph of the flower/s is very helpful for the purchasers to see exactly what they are buying. Prices & information of the plants are to be placed on the pot, just below the Plant's label so the customers don't have to go fishing around to find this necessary information. It also makes it so much easier for the checkout workers who need to be accurate in the keying on the till.

Please remember to water all your plants well prior to setting up, but NOT dripping wet. Extremely dry plants on the trade table will topple over very easily with so many hands poking through all the treasures. Small pots, especially tubes, are the worst as they will dry out very quickly in the Ballroom. If you have time, wrap the pots in small plastic bags and you will make it easier for the customer to get their plant home in one piece and not have to repot immediately.

To those who are putting in a display for the first time, congratulations. It is a daunting task for that first one. Just remember that we were all, once upon a time, a first time exhibitor. We all learn by experience so don't hesitate to ask for assistance if you really want some help.

Wishing you all the best for a wonderful display of your orchids. I trust your plants reward you with the best display you have ever presented.

Cheers, Bev Woodward

*Tasmanian Orchid
Society Inc.
75th Anniversary
2022*

JUST A FEW TIPS TO HELP YOU GROW YOUR ORCHIDS

With sales coming up at the Spring Show, whenever you win or purchase another orchid for yourself, the best tip I can give you is to always re-pot it into your preferred potting media. There are many reasons to do this, the main one being watering.

Every orchid grower has their pet recipe for what works for them, and their environment, and unless everyone uses AusGro ® bark, clayballs, sphagnum moss, river gravel, blue metal, sand, perlite or Rockwool ® etc, having pots together with so many different media will require different quantities of water to succeed with great growth. So having them all in the same recipe (being that the grade of bark will be different for the sizes of the pots) makes it so much easier.

Remember that the smaller the plant, the less potting mix used and the more regular watering is needed. Also I recommend that squat pots are the way to go for plants that have a fine root system. Plants like Cymbidiums with a long, thick root system, need standard sized pots or tubs, and generally need less regular watering. Don't forget the plants that you have growing on a host, like natural cork bark, manfern, Casuarina bark, even aged fence palings or terracotta pipes, will all need regular watering or even just misting every day.

Another question to consider is what sizes pot do I use? Factor in the size of the plant, is it an epiphyte or a terrestrial, and does it grow in the tropics at high, or low, elevations from sea-level. Also, is it a native from a sub-tropical or even from the lower tip of Tasmania. At this stage, there is no known orchid growing in Antarctica, but that may be because no one has found one yet.

General rule of thumb is to select the size of the pot that will allow enough space for 2 years' growth. If the plant is only growing in one direction, place the plant with the oldest growth to the edge of the pot which will give the plant the maximum area to grow into. If the new growths are all around the plant, then centralise the plant so it can grow all around evenly in the pot. It will make a great specimen plant eventually.

When you have many thousands of plants, as I had, it is great to keep a record on the date acquired, the full name of the plant and from whom you purchased it. This is vitally important as you now have a backup if the label is lost, broken, faded from sunlight or collected by a child who was following you around the greenhouses and just wanted to help Mum, Dad, Nan or Gramps "tidy up".

Don't forget to write your plant's name on a label with a permanent marker, and place the label to the front or the back of the plant so it is easily read by YOU. This can be your best marker so you can always have the new growths facing North, towards the midday sun, with the plant's listed number on the pot being your master record. I always number my plants on the pot in front of the new growth with a Pentel ® white marker pen. The number is easily removed by scrubbing it off with a metal pot scourer prior to sterilizing the pot before re-using it.

Happy potting.

Bev Woodward

SPRING SHOW

75th ANNIVERSARY 2022

29th September - 2nd October

Set up Wednesday 28th from 8.00am

Get Your Display Entry In!

Time to put the thinking caps on! Our Spring Show is fast approaching!

Entries should be forwarded to the Show Marshall as soon as possible. See Page 9

ENTRIES WILL CLOSE AT OUR SEPTEMBER 20th. MEETING

I have heard a number of members reporting poor results with spike counts on Cymbidiums. You have an option available to you!! You can share a display with a friend and fellow member. This is a convenient way of overcoming a shortfall of blooms in your own collection.

Also two heads may well be better than one!! After all, those mainlanders keep reminding us we all have two of them. Heads that is!!

A small table display is easily and quickly assembled as Noel, our President, showed at our last meeting. A couple of "Cyms" or even just one and a few Masdevallias, Dendrobiums or other genera and before you know it, you have a display completed.

Remember the 75th theme for your display. A special prize for the best themed display will be awarded!!

A maximum number of entries per exhibitor on the Community Stands has been introduced this year. If you **do not** enter a display, you will be restricted to a maximum of five (5) plants entry on the community stand. Also new this year, community entries will only be placed on the stands by the Show Marshall or his deputy.

This has been introduced due to incidents previously but especially at last year's show where complaints were received from some exhibitors, and some plants were lucky to escape damage when benching of plants occurred.

More information at the September meeting.

Glenn Durkin
Show Marshall



VERY LAST CHANCE TO GET THIS INFORMATION TO OUR ORGANISERS
TASMANIAN ORCHID SOCIETY INC. SHOW ASSISTANCE FORM

Please place a X in the box for the times you can assist. **We really need & welcome your help.**

Name..... Phone Email

Thursday 29th Sept. 1 pm to 3 pm 3 pm to 5 pm

Friday 30th Sept. 9 am to 12 noon 12 noon to 3 pm 3 pm to 5 pm

Saturday 1st Oct. 9 am to 12 noon 12 noon to 3 pm 3 pm to 5 pm

Sunday 2nd Oct. 9 am to 12 noon 12 noon to 2.30pm

Tear along this dotted line.....

TROPHY DONATION FORM

Would you like to donate a Trophy, cash to the value of \$10.00 or goods for the 2022 Spring Show? Please put a cross here if you would like to donate.....

Feel free to verbally inform or contact our Treasurer, Mrs. Christine Doyle Tel: 0437 441 712

Or email: noel.doyle3@bigpond.com

Tear along this dotted line.....

SHOW DISPLAY ENRTY FORM FOR PARTICIPATION

Name..... Phone Email

Card Table size (1 Square Metre)

Display 1 sq. metre to 4 sq. metres Length req'd..... Depth..... Max 2 m

Display 4 sq. metres to 6 sq, metres Length req'd Depth..... Max 2 m

Completed Display **ENTRY FORM** must be submitted **ASAP**, to Glenn Durkin

1 Monroe Court, Granton 7030 Email : gdurkin@bigpond.net.au Phone: 0427 720 191

AOC NOMENCLATURE REPORT

Over the past 12 months there has been a number developments in orchid nomenclature

The basics are;

DNA molecular studies, develop cladograms (family trees) which graphically depict the ancestral evolution of the species. These family trees are divided into genera and species grouping orchids of similar morphological features.

No one can see the DNA so there needs to be descriptions or keys to identify the orchid.

This means either lumping them by more generic features or splitting them into lots of small genera. Neither is ideal but the lumping seems to be the practical solution.

Coelogyne vs Dendrochilum

Coelogyne has been expanded to include *Bracisepalum*, *Bulleyia*, *Chelonistele*, *Dendrochilum*, *Dickasonia*, *Entomophobia*, *Geesinkorchis*, *Gynoglottis*, *Ischnogyne*, *Nabaluaia*, *Neogyne*, *Otochilus*, *Panisea* and *Pholidota*.

The proposal to lump *Coelogyne*, *Dendrochilum* and 12 other genera into *Coelogyne* has been achieved. It has been updated in the World Checklist of Selected Plant Families (WCSP) and should be reflected in our judging and awards records.

Quite a number of Orchids, that currently are in the 14 different genera that seem similar floral and plant morphology, which makes it difficult to develop descriptions to identify the genus without lumping or creating a multitude of new genera.

Calanthe vs Phaius

The lumping of *Phaius* and *Calanthe* into one genus is still proceeding. Similar to *Coelogyne* there are a number of species within the included genera that have similar of morphological features which means the current nomenclature doesn't work.

Lumping in this group will be delayed due to submissions to the authorities to preserve *Calanthe*. Without the preservation of *Calanthe* all *Calanthe* would be lumped into *Phaius*.

Other changes

There are a number of other groups that have been lumped:

1. New World jewel orchids
2. *Eulophia* now includes *Eulophia*, *Cymbidella* and others.

Registration of unflowered grex.

The registration of unflowered Australian native *Dendrobium* is still an issue. There is no solution to this that will effectively stop the problem. The only recourse is for the relevant breeders to appeal where their hybrids have been registered by someone else.

Den. teretifolium* vs *Den. dolichophyllum

The proposal to recognise *Dendrobium dolichophyllum* as a separate species was not accepted. While this form of *Den. teretifolium* has been used extensively and produces different outcomes to *Den. teretifolium*, it is unlikely to be accepted in the future. While the RHS hybrid register accepts *Den. dolichophyllum* no action is required. However, if this situation changes, I will investigate the use of groups to differentiate the hybrids.

Odontoglossum

There is continuing controversy with the loss of *Odontoglossum* and the lack of splitting in Oncidiinae the controversy is likely to continue for the foreseeable future. To reinstate *Odontoglossum* would result in the creation of a multitude of new genera.

There's been more DNA studies within this group looking at more species, in some detail, these studies have not affected the original family trees that supported the decisions. Subsequent submissions have attempted to reinterpret the DNA family trees to justify the reinstatement of *Odontoglossum*, however they still require a lot more genera to be created to have similar morphological features in each genus.

***Ida* vs *Sudoamerilycaste* and *Onc. sotoanum*.**

The issues of Revisa Guatamalensis which published, numbers is species and genera changing some of the names, there are concerns about the relevant publication dates. There are 40 species including *Onc. sotoanum* plus *Ida* vs *Sudamerilycaste* that are effected. It is expected that a paper on the matter to be published in the near future which may settle the issues.

Ida as a genus is likely to be reinstated; *Onc. sotoanum* is likely to stand. I believe that there is work being done on *Lycaste*, *Ida* and *Anguloa* could result in these genera being included in *Anguloa*.

Den. Gracillimum* and *Den. Specio-kingianum

The cross between *Den. speciosum* and *Den. gracilcaule* has been confirmed as *Den. Gracillimum*. The name of the natural hybrid, this is still to be decided, there is one submission to preserve the name *Den X gracillimum* for the natural hybrid, however it will take some time for the submission to preserve *Den. X gracillimum* completed.

The cross between *Den. speciosum* and *Den. kingianum* was registered in 1896 as *Den. Specio-kingianum*. As it was published then with a full description it was adopted as *Den. X speciokingianum* for the natural hybrid. The name *Dendrobium Delicatum* was recorded much later in 1921 therefore is INVALID for either the man-made hybrid or the natural hybrid. Note: The hyphen has been dropped for botanical nomenclature.

Reference Databases

We are in transition from WCSP to World Checklist of Vascular Plants (WSVP) and Plants of the World Online (POWO).

At the time of writing, we should still use WCSP for our species names as it is the most up to date.

WSVP and POWO are useful gateways to the other data. POWO provides graphical

representation as to natural location of the species. WSVP and POWO link to the International Plant Index (IPNI) provides links to digitized reference material. INPI is not a taxonomic database it is an index to plant all plant names and references to the authors.

Meetings of OHRAG

Because of Covid, difficulty in flying around the world, the OHRAG meetings are being held by with a combination of face-to-face and zoom.

While some AOC members are concerned about the many changes in nomenclature, it is a result of a lot of good work being done, in Orchids and revise technology in DNA studies. These studies are showing up anomalies and providing a better understanding of the ancestral evolution of the Orchids.

This work and the changes should be viewed as a good thing, it means that there are a lot of scientists working on Orchids. If there was a lack of change would mean a lack of scientific interest in orchids

Ian

EDITOR'S NOTE

The last 2 pages, plus above, is generally quite heavy reading. It does, though, give some explanation as to why we are all so confused and frustrated about the naming of our Orchids. As a Nurseryman, I was very frustrated when my new registration of *Woodwardara* suddenly became a *Neopabstopetalum*. Also, just as suddenly, my *Odontoglossum*, *Odontioda* and *Wilsonara* registrations became *Oncidium*, but what had been my *Oncidium*, became *Gomesa*. I've had to rewrite thousands of plant labels over the last decade plus, so PLEASE don't come crying to me unless you have more plant labels than I had to deal with.

I'll commiserate, but that is the ultimate level of my compassion.

FACEBOOK

I'm trying to make friends outside of Facebook while applying the same principles.

Therefore, every day I walk down the street and tell passers-by what I've eaten, how I feel at the moment, what I have done the night before, what I will do later and with whom.

I give them pictures of my family, my dog and of me gardening, taking things apart in the garage, watering the lawn, standing in front of landmarks, driving around town, having lunch and doing what anybody and everybody does every day.

I also listen to their conversations, give them the "thumbs up" and tell them I like them.

And it works just like Facebook! I already have four people following me: two Police Officers, a Private Investigator and a Psychiatrist.



Council Workers in Training

Have you ever wondered how the bark that you purchase from the Tasmanian Orchid Society, gets into the bags that are available to our Members?

Here is the proof that these hard workers slaved under the sunshine, luckily there was no rain on 25th August, to ensure that the bags will be available from Peter Willson's place in Cambridge. Please phone him on 6248 4375 to arrange a suitable time to get what you need.

Cash sales only please.

The cost of this bark, in approximately 30 Litre bags, is:-

\$10.00 each

For Members

\$15.00 each

For Non-Members

Sales at the Spring Show will only be for Non-members at \$15.00 due to the limited space available at the Show and logistics of transport to and from the Ballroom.



NOVEMBER WORKSHOP / BBQ

The Society is holding a hands-on workshop/BBQ at the home of David and Vicki Cleaver at Richmond, Sunday November 27th 2022, commencing at 10.30 with the BBQ at 12.30. The idea of the workshop is to focus on repotting of many genera.

So, if you have that plant that you are too nervous /unsure how to tackle it, it's time to do your research. Gather all your requirements, pots, mix etc, and come along to the workshop where you get to repot your plant with assistance from more experienced growers.

Not sure about the mix? We have 3 more general meetings before the workshop, so come along and talk to other growers.

BBQ will be BYO meat and drinks. Salads will be provided. Please bring a plate of savoury or sweet to share.

Stay tuned for more details.

Vicki Cleaver



Gastrochilus calceolaris

Owner & Photographer D & V Cleaver



Pleurothallis endressii

Owner & Photographer Bev Woodward