



The
TASMANIAN

ORCHID SOCIETY INC.

GREENHOOD

Volume 67 No.4 April 2022



Dendrobium Mingle's Sapphire
=(*Den. victoriae - reginae* x *gonzalesii*)
Owned by N & C Doyle Photo N. Doyle

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A PLEA FROM YOUR EDITOR

Your new Editor will greatly appreciate any articles that are appropriate for printing in the Greenhood.

Please email your article to bev@troweena.com.au and identify in the Subject line, as "Greenhood Article".

Photos are a wonderful way to explain your processes if you are stuck with words to impart your thoughts.

Sometimes it is easier to see your processes, than to try and write them down on paper.

Looking forward to receiving many new and interesting ways, ideas and methods to growing your Orchids.

Bev Woodward, Editor.

SOCIETY NAME BADGES AND LOGO FOR CLOTHING

Would you like a name badge to wear at meetings and Shows? The cost is \$10 each and you get to have your preferred spelling and/or shortening of your name. It helps especially with new Members for all, specifically the older ones, whose memories are slow to recall names. Please forgive us.

Also, we are planning to get the TOS Logo printed on an item of your clothing that you might wear to Meetings or a function run by the Society. The cost for the printing is a mere \$7 for each item plus, of course, your cost for a new T shirt, jacket etc. Please contact :

Glenn Durkin on 0427 720 191 or 6249 2226 or email: gdurkin@bigpond.net.au to order.

We hope to get all of this finalized at the 16th May 2022 General Meeting for delivery at 20th June General Meeting.

So, get your thinking caps on and check your finances . We hope to get more members kitted out before Show times come around.

The GREENHOOD Editor endeavours to assure the reliability of articles and dated information. The opinions and views are those of individual authors and not necessarily of the Tasmanian Orchid Society Inc. and disclaims all liability.

CALENDAR OF EVENTS

April. General Meeting 18th April 2022, Legacy Hall 6.30pm for 7.30 pm start.

Auction Night. — Please bring donations of orchid plants, books, and any other useful items that are associated with orchid growing. Jams and edibles are also a great favourite.

This night is one of our best fund raising events for the year, so all donations will be warmly received. **Please bring cash as we do not have credit facilities.**

FLORAL ART — An Easter Basket

May. General Meeting 16th May 2022, Legacy Hall 6.30pm for 7.30 pm start.

ANNUAL AUTUMN SHOW. There is no separation with divisions tonight. Plants are exhibited in Classes, so if you are unsure where to place your plants, please ask a Judge or Committee Member and I'm sure they will be able to assist. There will be Medallions for Grand and Reserve Champions as well as cash and Certificates for all classes. The SCHEDULE is on Page 8.

Guest Speaker: While the judging is in process, Bev Woodward will talk about growing orchids and tips to ease them through Winter with minimal cost, if any.

FLORAL ART — Refer to page 8, the Autumn Show schedule

June. General Meeting 20th June 2022, Legacy Hall 6.30pm for 7.30 pm start.

Guest Speaker

FLORAL ART — Winter's Touch

CHORES FOR AUTUMN WITH YOUR ORCHIDS

Autumn is a very busy time preparing our orchids for the wintery tough times. One of the most obvious tasks is looking at them every day and gathering up all those leaves that have been dropped by the plant. I tend to gather at least a handful every 2 days.

Cymbidiums are now sending out their flowering spikes, so to begin training them for the Spring Show, place a bamboo stake beside the flower stem so you are aware from where it is flowering, and you can ensure the flowers are not caught up in other plant's foliage. It's easier now to be able to train it into position for the best display.

Pleiones are now losing their leaves and will continue to shed them all in preparation to flowering. Ease up on the watering, and once they are all naked, just spray occasionally so they don't think they are now desert dwellers. In August they will start sending up their flower spikes and those not going to flower will send up leaves that form new bulbs to be the flowering bulbs for 2023. The 2021 bulbs will wither and die as they produce those new growths.

Remember to place a stake in any Laelia, Cattleya, Oncidium, Zygopetalum etc. that has a spike showing too, as they all need to be trained to present themselves in the best light.

Also remember to always keep the plant in the same position when spikes form, facing north to eliminate the problem of twisted spikes & flowers as they try to find their light source again. I use the plant label as my guide.

BEV WOODWARD

PRESIDENT'S REPORT

G'day. I hope this report finds you safe and well. Hopefully you learned some helpful tips from Warren Brooks' presentation on Cattleyas and we thank him very much. Also, thanks to Vicki Cleaver for organising his visit and to Dave and Vicki for accommodating him during his stay. I did hear that he had to earn his keep though.

Thank you to those who have volunteered to stay on the committee and to Peter Willson for nominating again. Having worked with them over the last couple of years I'm sure we can get the job done. We will endeavour to work hard for the members and hope to bring you informative and entertaining meetings.

It was pleasing to see a good number of members at the AGM and General Meeting which was the first meeting this year, and we hope to see attendance grow.

There was a good response to the competition plants with almost half sold. They will be available before the April meeting for those members who have not purchased one yet. Remember only one plant per member at this stage. The Cymbidiums are the current competition plant so bring it along to the meeting and you will go in the draw to win another orchid. You've got to be in it to win it. The plants can be a little top heavy so it's a good idea to place them in a larger container for transport.

Don't forget that the April meeting is our Auction Night, so please bring along some plants, orchids especially attract fierce bidding, and other items that you would want to buy yourself. Jams and relishes are also popular. On arrival register with the treasurer and obtain a number. David, our auctioneer extraordinaire, will explain the procedure before we begin. This is a cash only event so bring plenty of \$\$\$\$\$\$.

A get well wish to Vic Dawes who has been unwell after a recent fall. We hope he is on the road to recovery and our best wishes to any members who are feeling poorly.

We hope to see you all at our next meeting, stay safe and enjoy your orchids,

Noel

TASMANIAN ORCHID SOCIETY INC. LIFE MEMBERSHIP LIST

NAME		ELECTED		NAME		ELECTED	
BARNETT	Marianne	1993		NANSCOWEN	Jean	1974	†
BARNETT	Gordon	1993	†	NICHOLAS	Christopher	1971	†
BOYES	A E	1961	†	NICHOLAS	Phyllis	1974	†
CRUICKSHANK	A	1961	†	REID	B G (Gerry)		†
DAWES	Victor			SARGISON	J	1967	†
DICKER	Jan	2016		SHIRLEY	Don		†
DILLON	G W	1978	†	SMITH	James (Jim)	2001	
FISHER	William (Bill)		†	TAYLOR	Jean		†
LONGDON	John	1977	†	WHITE	Mike		
MANSFIELD	Ronald (Ron)		†	WILSON	Barry	2016	
MITCHELL	Mavis	1989	†	† Indicates the Member is deceased.			

Orchid of the Night for Second Division



What a fascinating orchid won this prize at the March meeting. *Galeopetalum* (*Gptm.*) *Arlene Amour* 'Conching' was registered in 2016. The parents being *Galeopetalum* *Giant* x *Zygopetalum* *Artur Elle*. Now, *Galeosepalum* *Giant* is (*Zygopetalum* *Artur Elle* x *Galeottia grandiflora*), registered in 2005.

Back then, it was debated by the RHS that in fact, 'Giant' really is a *Zygolum* which is a *Zygopetalum* x *Zygosepalum*, a natural Genus.

Somewhere between 2005 and 2016, opinions changed again and we are back to *Galeopetalum*, *Gptm.* For short! Congratulations to Matthew Kemp for owning and winning the Orchid of the Night for March. He also supplied the photo above.

JAMES SMITH - LIFE MEMBER

Currently, the longest serving active Member of our Society is Jim Smith. He has been a Member since October 1971. Such a wealth of knowledge of the intricacies of growing so many genera of Orchids, he is always so willing to share that knowledge with all of us.

At the March meeting that followed the AGM, Noel Doyle, as one of his first duties as



the newly elected President, presented Jim with a 50 year Membership Certificate to commemorate the mile stone.

He joined the Committee in March 1977. Since then he was Secretary for 17 years, President for 10 years and Vice President or Committeeman, on and off, ever since he relinquished the Secretary position.

Not only that, he is the current State Registrar of Judging . One wonders what he does with his spare time?

Until the Society commenced the hiring of a Shipping Container at Brighton, all the Tables and Stands that are used at our Spring Shows were stored in a shed at his property in Howrah. Mountain goat country, but what a view. Thank you Jim for all you have done over all these years for our Society.

March Meeting Results

Judges Vote 1st. Division

Cymbidium Hybrid over 90mm	No Entry	
Cymbidium Hybrid 90mm and Under	No entry	
Laelinae Species and Hybrid	1st. <i>Pcv. Golden Peacock 'Troweena'</i>	B Woodward
	2nd. <i>Pcv. Golden Peacock</i>	I Woodgate
Oncidium and Allied Sp./Hyb.	1st. <i>Bcd. Gilded Tower 'Mystic Maze'</i>	I Woodgate
	2nd. <i>Ons. Everglades Elegance 'NancyLee'</i>	I Woodgate
Gomesa Species or Hybrid	1st. <i>Gom. longipes</i>	N & C Doyle
	2nd. <i>Gom. longipes</i>	J & B Smith
Masdevallia and Dracula Sp./ Hyb.	1st. <i>Drac. Sux</i>	J & B Smith
	2nd. <i>Masd. Kara's Delight x sactae inesae</i>	N & C Doyle
Other Orchid Species	1st. <i>Max. parahybunensis</i>	J & B Smith
	2nd. <i>Ddc. uncatum</i>	S Jackson
Other Orchid Hybrid	1st. <i>Den. Mingle's Sapphire</i>	N & C Doyle
	2nd. <i>Prom. Unknown</i>	M Smith
Australian Sarcochilus & All. Sp./Hyb.	No Entry	
Australian Native Tuberous	1st. <i>Ptst. atrans</i>	J & B Smith
	2nd. <i>Ptst. atrans</i>	J & B Smith
Australian Native Other Sp./Hyb.	No Entry	
Best Species Orchid	<i>Max. parahybunensis</i>	J & B Smith
Best Hybrid Orchid	<i>Pcv. Golden Peacock 'Troweena'</i>	B Woodward
Best of Best	<i>Pcv. Golden Peacock 'Troweena'</i>	B Woodward
Orchid of the Month	<i>Den. Mingle's Sapphire</i>	N & C Doyle

Judges Vote 2nd. Division

Cymbidium Hybrid over 90mm.	No Entry	
Cymbidium Hybrid 90mm and Under	No Entry	
Laeliinae Species and Hybrid	1st. <i>L. anceps</i>	I Crocker
	2nd. <i>C. Creation 'Sakura Candy'</i>	I Crocker
Oncidium and Allied Sp./Hyb.	No Entry	
Gomesa Species or Hybrid	No Entry	
Masdevallia and Dracula Sp./Hyb.	1st. <i>Masd. Flight of Fancy x macrura 'Pintie'</i>	M Kemp
	2nd. No Entry	
Other Orchid Species	1st. <i>Lyc. longiscapa</i>	M Kemp
	2nd. <i>Dryadella simula</i>	V Byers/G Durkin

Other Orchid Hybrid	1st. <i>Gptm.</i> Arlene Armour 'Conching'	M Kemp
	2nd. <i>Lyc.</i> Caroline 'Melon Balls'	I Crocker
Australian Sarcocilus Sp./Hyb.	No Entry	
Australian Native Tuberos	No Entry	
Australian Native Other	1st. <i>Den.</i> Rutherford Starburst 'Tinonee'	I Crocker
	2nd. <i>Den.</i> Graham Banks	P Willson
Best Species	<i>L. anceps</i>	I Crocker
Best Hybrid	<i>Gptm.</i> Arlene Armour 'Conching'	M Kemp
Best of Best	<i>Gptm.</i> Arlene Armour 'Conching'	M Kemp
Orchid of the Month	<i>Gptm.</i> Arlene Armour 'Conching'	M Kemp

House Plants

No Entry

Floral Arrangement

1st. "Luck of the Irish"

G Allen

2nd. No Entry

Popular Vote

First Division

1st	<i>Drac.</i> Sux	J & B Smith
2nd	<i>Zga.</i> Cynosure 'Blue Birds'	S Jackson
3rd.	<i>Den.</i> Mingle's Sapphire	N & C Doyle

Second Division

1st.	<i>Gptm.</i> Arlene Armour 'Conching'	M Kemp
2nd.	<i>Phal.</i> Unknown	D Hartley
3rd.	<i>C.</i> Creation 'Sakura Candy'	I Crocker

House Plants

No Entry

Floral Arrangements

1st. "Luck of the Irish"

G Allen

2nd. No Entry



Procatavola Golden Peacock 'Troweena'
 (=Brassocattleya Richard Mueller x
 Prosthechea vitellina)



Cattleya Creation 'Sakura Candy'
 Owner & Photo Ian Crocker

AUTUMN SHOW SCHEDULE

Grand Champion \$25, AOC Certificate, Perpetual Trophy

Reserve Champion \$15

Best Culture \$10

Class Prizes 1st. \$5 2nd and 3rd, Certificates.

- Class 1 Cymbidium hybrids > 90mm
- Class 2 Cymbidium hybrids < 90mm and under
- Class 3 Cattleya and allied genera
- Class 4 Oncidium species and hybrids
- Class 5 Gomesa species and hybrids
- Class 6 Masdevallia and allied species
- Class 7 Masdevallia and allied hybrids
- Class 8 Dracula species
- Class 9 Dracula hybrids
- Class 10 Other orchid species
- Class 11 Other orchid hybrids
- Class 12 Sarcochilus and allied species and hybrids
- Class 13 Dendrobium species and hybrids (other than Aust. Native Dendrobiums)
- Class 14 Australian Natives species and hybrids
- Class 15 Australian terrestrials
- Class 16 Best species
- Class 17 Best hybrid

Foliage and Fern

Class 18 Foliage and ferns

Class 19 Flowering plants

Floral Art

- Class FA1 "Autumn Theme"
- Class FA2 "Add some succulents"
- Class FA3 "Going Up"
- Class FA4 "In My Boots" (Men only)

Please remember that to be eligible for your plants to be judged, they must have been owned and grown by the exhibitor for not less than six (6) months.

If proven otherwise, plants will be disqualified. Such plants can still be tabled, but must be clearly marked 'EXHIBITION ONLY'

Brassocatanthe (Bct.) Little Mermaid 'Janet' AM/AOS

For those who were as lucky as me to win a Raffle Prize, here is a delightful orchid flowering for me in March, hiding behind some other hanging pots in my White House.

I won this at the December 2021 Meeting and it didn't show any signs of flowering when I repotted it into my own mix, in a 125mm squat pot. The mix is 70% Medium grade AusGro bark, 20% small bark and 10% very coarse Perlite. I also put a few pellets of Strike Back for Orchids after a small layer of potting mix, then a few more pellets on the top after potting is complete.

Admittedly, we have been blessed with great weather this Summer and I've been watering very regularly to ensure that the hanging plants do not dry out too much.

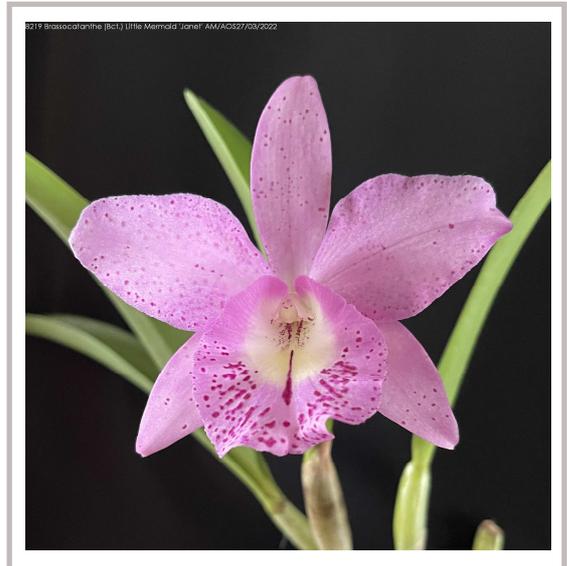
They all get fertilized with Peters Professional NPK 20:20:20: + Trace elements with an occasional dose of Orchid Grow Focus made by Growth Technology. I also add a "water wetter" in with the fertilizer to ensure that it all sticks to the plant and bark.

Very dry bark or sphagnum moss tends to repel water, so the plant cannot get the nutrients it needs. Never fertilize a dry plant. Water it well first one day and then the next, you can fertilize.

Best times to fertilize are in the morning, before the sun comes up, or in the evening, as the sun is going down, AND we are expecting the temperature NOT to go below 12C over night.

The plants will appreciate the coolness of the night to absorb the moisture and fertilizer it needs before the next day heats up.

Bev Woodward



Flower Statistics
Width 95mm Height, 90mm
Labellum Width 44mm, Height

AUS-GRO BARK ORDERS

We are planning another order of the Aus-Gro bark in preparation for Spring re-potting. Now is the time to start looking at your plants and deciding how many bags of this great quality bark you are going to need. It comes in 4 grades, but personally, I only use the Small and Medium. The other 2 sizes cover the Fine and Large grade.

They come in 50 litre bags and depending on the rain in Mount Gambier they can range in weight. The bark is always moist ready for immediate potting. This is important as it is very hard to wet the bark thoroughly once it dries out in the pots, though using a water wetter added to the tap water will assist. Alternatively, you can soak your pots but that is too much hard work for me. Orders will most likely be made in July or August, so start calculating now, while it's still warmish.



2022 AOF Essay Prize

The AOF Essay Prize is an annual writing competition, established with a generous endowment by the Slade family.

There will be three prizes –

1st	Prize	\$350.00
2nd	Prize	\$250.00
3rd	Prize	\$150.00

The Foundation invites all Australian orchid growers to consider the topic for 2022 and submit an entry. We would like to hear about your ideas and experiences and benefit from them.

ESSAY TOPIC FOR 2022:

Too many orchids: Managing space and addiction

Everybody who commences growing orchids and is smitten by the “Orchid Bug” eventually has to address the issue of “space and addiction”. How have you dealt with this complex issue to satisfy both sides of the equation?

The deadline for receipt of all entries is June 30th 2022

Send your entry:

electronically to aof@australianorchidfoundation.org.au

or AOF Essay Prize P.O. Box 440, Yarra Glen Vic. 3775

Please include your name, address and telephone contact.

Entry Rules:

This competition is open to Australian residents only.

The essay will be an original article, not previously published.

The essay must be no more than 4,000 words, short essays are most welcome.

The essay is to be in English and typewritten.

Entries may include art work or images.

The authors of the essays will remain undisclosed to the judges, whose decision will be final. If in the opinion of the judges, no worthy essays are received, there will be no award that year.

Non-winning entries will be returned to the sender if requested. These entries may be submitted to the editors of Australian orchid periodicals for publication, with permission from the author.

The winning essay will be announced at the AGM of the Foundation in October 2021.

The winning entries will be placed on the AOF web site and maybe published in Australian orchid periodicals.



SEED CAPSULE MATURITY

Estimating the ripening time of a seed capsule is a difficult task. Many an amateur and professional hybridizers have had the disappointment of finding the seed capsule of that desired cross split and its contents scattered to the wind.

There are many factors that come into play regarding the ripening of a seed capsule e.g. time of the year, weather conditions during maturation of the capsule, the fertility of a cross etc.

After fertilization, seed development can be gauged by the swelling and ripening of the developing seed capsule which may take a few weeks or occasionally as long as a year or more, depending on the genus. As a seed capsule ripens it changes colour from green to yellow or brown then splits to release the seed into the air. It is recommended that when the seed capsule begins to yellow at one end, it is ripe for harvesting and sending to the seed bank.

If you are unsure of how much time is left before the capsule will split, try tying tissue paper or an empty tea bag over the capsule a few weeks beforehand and examine it from day to day.

Below is a list of the expected time for ripening of seed capsules. This is an *approximate guide only* and may be of assistance to new growers.

Genus	Approx. days for ripening	Genus	Approx. days for ripening	Genus	Approx. days for ripening
Ascocentrum	150-170 days	Laelia	140-160 days	Phalaenopsis	130-140 days
Bulbophyllum	80-120 days	Leptotes	120-140 days	Phragmipedium	180-190 days
Cattleya	160-180 days	Masdevallia	100-110 days	Pleurothallis	45-50 days
Cymbidium	250-30 days	Maxillaria	130-150 days	Renanthera	180-200 days
Dendrobium	160-180 days	Miltonia	145-160 days	Sarcochilus	200-210 days
Encyclia	160-180 days	Oncidium	100-130 days	Restrepia	50-80 days
Epidendrum	130-145 days	Paphiopedilum	150-170 days	Sophronitis	100-120 days