



The  
**TASMANIAN**  
ORCHID SOCIETY INC.

## GREENHOOD

Volume 64 No.4 April 2021



*Bulbophyllum* Elizabeth Ann 'Buckleberry' AM/RHS This is truly a spectacular orchid. Featuring long pendant stems terminating in a semi-circle of red speckled cream blooms with long tailed lateral sepals giving an other worldly display. The aroma is the usual funky musty stink common to a lot of *Bulbophyllum*s. A plant with multiple blooms would be a sight to behold. It is a cross first made in 1969 between *Bulb. rothschildianum* and *Bulb. longissimum*.  
Plant and photograph S. Greatbatch

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## From the Editor

Welcome to the April GREENHOOD newsletter. This will be the start of my second year as Editor. Once again thank you to all of you who have taken the time to contribute articles, items and photographs to make this newsletter enjoyable and informative. If you have photos of your favourite blooms or orchid stories or advise please send them on in for inclusion in the next newsletter. I will endeavour to bring my camera to photograph benched blooms at each meeting rather than using so many photos of my own blooms. Got a penchant for writing? The AOF has a yearly essay competition with great prizes. Check the details on page 12. The web page [www.australianorchidfoundation.org.au](http://www.australianorchidfoundation.org.au) also has info about the Seed Bank Request, 2021 Publication List, the Memorial Orchid Garden and The Australian Orchid Trust Fund with two of the latest grants for research on Cymbidiums in Australia. An interesting article on the discovery of a new epidendrum can be found here. Just ctrl+click on the link <https://news.mongabay.com/2021/01/new-orchid-species-from-guiana-highlands-named-by-indigenous-group/> and for all of those obsessives out there <https://www.abc.net.au/news/2020-10-04/orchids-have-became-a-global-obsession-meet-three-enthusiasts/12729260> The deadline for the May GREENHOOD is Friday 7<sup>th</sup> May 2021. Cheers Sandra Greatbatch Editor.

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Please address any e-mailed items for the newsletter with the word GREENHOOD in the subject line.  
**Deadline for the newsletter Friday 10 days prior to the general meeting.**

## Calendar of Events

MONTH	EVENT
<b>April</b>	<p><b>General Meeting and Auction Night</b> Monday 19<sup>th</sup> April 2021 Legacy Hall 6.30pm for 7.30pm start. Donation of items for the Auction would be much appreciated.                      Guest Speaker- General Discussion                      Floral Art – ‘Autumn Tones’</p>
<b>May</b>	<p><b>Ross Day</b> – Sunday 2<sup>nd</sup> May 2021 9am to 12pm Ross Town Hall. Speakers - to be advised, Raffle - Donations etc. welcomed, Plant Sales. Please bring your own food and plants for benching.</p> <p style="text-align: center;"><b>CANCELLED</b></p> <p><b>General Meeting and Autumn Show</b> Monday 17<sup>th</sup> May 2021 Legacy Hall 6.30pm for 7.30pm start.                      Guest Speaker – Glenn Durkin – Air Flow                      Floral Art – See notice below</p>
<b>June</b>	<p><b>General Meeting Monday</b> 21 June 2021 Legacy Hall 6.30pm for 7.30pm start.                      Guest Speaker- pending                      Floral Art – ‘A Winter’s Touch’</p>
<b>July</b>	<p><b>General Meeting</b> Monday 19<sup>th</sup> July 2021 Legacy Hall 6.30pm for 7.30pm start.                      Guest Speaker – TBA                      Floral Art – TBA</p>

### Floral Art for Autumn Show

1. Hot and Cold
2. Choose one of these song titles:  
 Flowers on the Wall  
 Swan Lake  
 Flight of the Bumblebee  
 Lilly the Pink  
 In my garden of love
3. A design using succulents only

Men Only: A single stem with wood and stone

### Tasmanian Orchid Society Orchid Mix

The T.O.S. Orchid Mix, 50lt bags, are available at \$15 for members and \$20 for non-members. The keeper of the mix is **Peter Willson**. Please phone Peter on 62484375 (who lives near Cambridge) to arrange pickup and payment.



*Catyclia* Summer Sangria ‘Christmas Beauty’

The GREENHOOD editor endeavours to assure the reliability of articles and dated information. The opinions and views are those of individual authors and not necessarily of the Tasmanian Orchid Society Inc. and disclaims all liability.

## Presidents Report

I would like to use my first president's report to firstly thank Andrea for all of the work that she put into running the society in the past year, particularly during the covid times. I hope that she continues to contribute to our society. Her efforts are appreciated by all of us.

People who know me know that I am a genuine person who has the members, and overall, The Tasmanian Orchid Society, as my number one agenda.

Like all organizations we are made up of a wide range of individuals who have a vast array of interests, opinions and ideas. Being the person to bring all of you together and cater for your needs is not, and will not be, easy. I will promise you that I will give it my absolute best shot.

My overall vision for the next twelve months is to concentrate on two factors. No 1: You as our members and No 2: Our society. Our orchid society will survive only if these two factors are our focus. To the members all of you are looking for different things from TOS. Some of you are die hard orchid enthusiasts who are searching for more knowledge on orchids, including the growing, acquiring of them and the actual world of orchids. Others enjoy your orchids, grow some and enjoy the coming together of the society. Some of you are beginners and are looking to enter the world of orchids. Where ever you are at, our society would not exist without you. I want to make sure you all are valued and your individual needs are met.

My other focus is The Tasmanian Orchid Society itself. We are seeing other horticultural societies struggling or folding up and we need to become a strong cohesive Society to continue to thrive. In Southern Tasmania we have a large population to source new members from. To attract new members, we need to firstly show that we are a friendly, welcoming society. Getting out to the public and showing our orchids is crucial. The most successful way to do this is through our spring show. I will do everything that I can to make sure a show does go ahead this year. Over the years I have done whatever I could to promote orchids to the public. St. David's Cathedral's yearly flower event, with the help of a very much appreciated team for 8 years, was one. Placing orchid displays at the Hobart Horticultural Society shows and the Claremont Flower Shows as well as events arranged by Garden Clubs of Australia Southern Zone are other ways I have promoted our society; this usually was on my own or with a very small number of helpers. I have been guest speaker at numerous groups promoting orchids. Once again, I have taken on the role of publicity officer for our society and plan to continue to publicize our society as much as possible.

It is of utmost importance to meet the needs of all of our current members. I am working on ways to improve some of our meeting nights. Our general format is good but I think many of you would agree it could do with a little bit of tweaking. Because we have done something in the past and its worked doesn't mean that small, timely changes are not required. As you know I could go on and on but I won't. There are eleven more months of President's reports to be written.

I would very much like to assure you all, if you voted for me or not, that I will do my absolute best to represent all of you in the coming year.

In ending this report, I would like to thank Andrea for all of the work and time she put into running our Society in the last twelve months. **Shirley Jackson**

## Big Al's Bits and Pieces

I've had a few questions from new members regarding growing cymbidium orchids so I thought I might write something to help novice growers get the best from their cymbidium.

Most people get a cymbidium given to them or inherit one from a family member. They follow the advice given and put it in a nice sheltered area with good morning light or under a tree with dappled light. They water and feed it and hope it flowers for them.

Eventually there comes a time when the plant needs re-potting. How to do it?

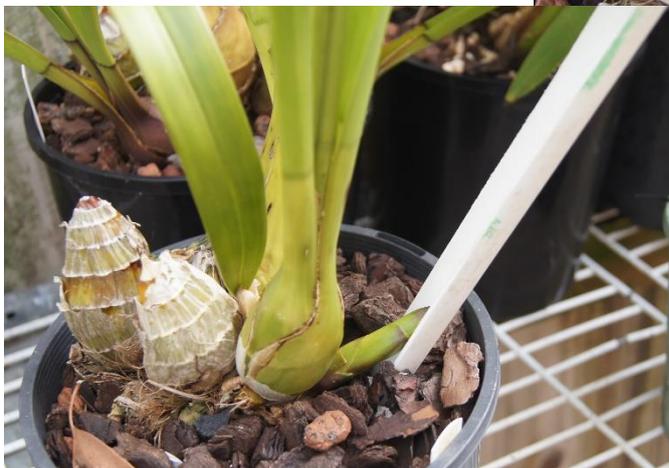


First of all, you need to be able to identify the Pseudobulbs. If you look at **Photo1 Left** it has 3 bulbs. On the right is the new growth which will grow a new bulb and flower next season. At the back is the current bulb which should flower this season. On the left is the waning bulb which has completed its job of producing a new growth and flower.

This bulb is closing down and will start to get rid of its leaves. At the front is a back bulb which has finished and is a food store and can reproduce if the plant suffers a catastrophe.

This is the minimum configuration you should aim for. When you come to re-pot, by knowing what the bulbs are doing, makes it easier to know where to cut the rhizome to get the best configuration that will hopefully flower next season.

Right now, you should be seeing flower spikes coming from the current bulbs and it is now that you need to start training the inflorescence with the aim of getting the plant to display its blooms to its best advantage.



Some spikes grow sideways and need training to a place where it will be out of the leaves and can be seen clearly. **Photo2 Above** shows a sideways spike. **Photo3 Left** shows the spike being turned by using a piece of conduit shaped for the purpose.

**Photo4 Below** shows how the spike has grown and turned a few weeks later.



Large standard cymbidiums, my favourites, should be trained straight upright. This displays the blooms at their best advantage and also makes them easier to transport.

Intermediate cymbidiums are usually arching.

**Photo5 Below Left** shows an arching inflorescence but if you look closely, you will observe that the arch is too low and that the buds are looking at the floor.



**Photo6 Above right** shows the same inflorescence staked so that the arching spike and buds are at a more pleasing aspect.



To get more flower spikes you need to get more new growth. The current bulb is capable of producing two new growths. If your culture is good the plant may reward you with two spikes on the current bulbs as in **photo7 Left**. This gives you the potential to have up to 4 spikes.

Some of my cymbidiums are putting up both new growth and spikes at the same time from the current bulb as in **photo 8 Below**. I must be doing something right. At the end of the day, it all comes

down to your culture and how well you keep your Cyms. All my cymbidiums have the old husks from discarded leaves removed. There are no weeds and leaves on waning bulbs have been removed. I don't want bugs and things setting up home anywhere and having the potential to pass virus around. Also keep under your benches clean.

Good growing **Alan Millward**



## March Meeting Results

### Judges Vote 1<sup>st</sup> Division

Cymbidium Hybrid over 90mm	No Entry	
Cymbidium Hybrid 90mm and Under	No entry	
Laelinia Species and Hybrid	1st. <i>C. longipes</i> var. <i>lucasiana</i> x <i>sincorana</i>	I Woodgate
	2nd. <i>C. Unknown</i>	M Smith
Oncidium and Allied Sp./Hyb	1st. <i>Onc.</i> Tiger Glow	N & C Doyle
	2nd. <i>Onc.</i> Pacific Passage 'Peach Cobbler'	I Woodgate
Gomesa Species or Hybrid	1st. <i>Gom.</i> Alosuka 'Claire'	N & C Doyle
	2nd. <i>Gom. longipes</i>	J & B Smith
Masdevallia and Dracula Sp./ Hyb.	1st. <i>Masd.</i> Latin Sun 'Beenak' x Midas Touch 'Crown Point'	J & B Smith
	2nd. <i>Masd.</i> Angel Blush x Harlequin	J & B Smith
Other Orchid Species	1st. <i>Hal. retrocalla</i>	N & C Doyle
	2nd. <i>Max. schunkeana</i>	N & C Doyle
Other Orchid Hybrid	1st. <i>Den.</i> Cassiope	I Woodgate
	2nd. <i>Z.</i> Advance Australia	M Smith
Australian Sarcochilus & All. Sp./Hyb.	No Entry	
Australian Native Tuberosus	1st. <i>Ptst. atrans</i>	J & B Smith
	2nd. No Entry	
Australian Native Other Sp/Hyb.	No Entry	
<b>Best Species Orchid</b>	<i>Masd. paivaeana</i>	N & C Doyle
<b>Best Hybrid Orchid</b>	<i>Onc.</i> Tiger Glow	N & C Doyle
<b>Best of Best</b>	<i>Onc.</i> Tiger Glow	N & C Doyle
<b>Orchid of the Month</b>	<i>Onc.</i> Tiger Glow	N & C Doyle

### Judges Vote 2nd. Division

Cymbidium Hybrid over 90mm.	No Entry	
Cymbidium Hybrid 90mm and Under	1st. <i>Cym.</i> Valentines Love 'Leanne'	I Crocker
	2nd. <i>Cym.</i> One Tree Hill 'Johns Quest'	A Millward

Laeliinae Species and Hybrid	1st.	<i>Lc. Natrasiri 'Waxy'</i>	D & V Cleaver
	2nd.	<i>C. Summer Sangria 'Christmas Beauty'</i>	S Greatbatch
Oncidium and Allied Sp./Hyb.	1st.	<i>Onc. Guann Shin Howard 'Green Elf'</i>	I Crocker
	2nd.	<i>Ons. Wildcat 'Green Valley'</i>	S Greatbatch
Gomesa Species or Hybrid	No Entry		
Masdevallia and Dracula Sp./Hyb.	1st.	<i>Masd. Bridie</i>	M Kemp
	2nd.	<i>Drvla. Fleur</i>	M Kemp
Other Orchid Species	1st.	<i>Lyc. longiscapa</i>	M Kemp
	2nd.	<i>Epi. porpax</i>	D & V Cleaver
Other Orchid Hybrid	1st.	<i>Den. Green Apple</i>	S Greatbatch
	2nd.	<i>Lyc.. longiscapa x Wyld Romance</i>	I Crocker
Australian Sarcophilus Sp./Hyb.	1st.	<i>Srts. Braveheart 'Sandy'</i>	S Greatbatch
	2nd.	No Entry	
Australian Native Tuberosus	No Entry		
Australian Native Other	1st.	<i>Den. Unknown</i>	E Mulder
	2nd.	No Entry	
<b>Best Species</b>		<i>Lyc. longiscapa</i>	M Kemp
<b>Best Hybrid</b>		<i>Lc. Natrasiri 'Waxy'</i>	D & V Cleaver
<b>Best of Best</b>		<i>Lc. Natrasiri 'Waxy'</i>	D & V Cleaver
<b>Orchid of the Month</b>		<i>Restrepia Unknown</i>	M Kemp

<b>House Plants</b>		<b>Floral Arrangement</b>	
1st.	Castanospermum Australe P Manchester	1st.	"Add Some Succulents"
			G Allen
2nd.	African Violet	2nd.	"Flowers Fruit Foliage"
	S Greatbatch		W Glidden

### Popular Vote

<b>First Division</b>		<b>Second Division</b>	
1st	<i>Gom. Alosuka 'Claire'</i> N & C Doyle	1st.	<i>Pasr. Chian-Tzy Lovely</i>
2nd	<i>Onc. Pacific Passage</i>		'Ct Goldmine V Byers/G Durkin
	'Peach Cobbler' I Woodgate	2nd.	<i>Den. Green Apple</i> S Greatbatch
3rd.	<i>Onc. Tiger Glow</i> N & C Doyle	3rd.	<i>Lc. Natrasiri 'Waxy'</i> D & V Cleaver

### House Plants

- |                              |              |
|------------------------------|--------------|
| 1st. African Violet          | S Greatbatch |
| 2nd. Castanospermum Australe | P Manchester |
| 3rd. Air Plant               | R Hentschel  |

### Floral Arrangement

- |                            |           |
|----------------------------|-----------|
| 1st. "Add Some Succulents" | G Allen   |
| 2nd. "Add Some Succulents" | S Davies  |
| 3rd. "Add Some Succulents" | W Glidden |

## March Sunday Get Together

What a beautiful day it was for this month's get together.

The sun was shining, views of the Derwent River were stunning and Mt Wellington looking as majestic as ever. About 18 SGT members met at my house in Tranmere to share growing tips and to enjoy each other's company. Lots of great advice was given and appreciated about my orchid shelter and orchids. A big thank you.

An elegant 'High Tea' - Tasmanian style was awaiting us.

We dined on magnificent gluten free sponge cake, finger sandwiches, chocolate flower cupcakes, cucumber sandwiches, double chocolate chip brownies, scones with Jam and cream, a delightful almond and coconut cake, carrot cake, beautiful yummy fresh Tasmanian berries and so much more. Members really out did themselves. An abundance of coffee and tea to drink as well.

After our feast we all gathered to play a few games. There were a few heated voices about who would be on who's team but MC Shirley soon settle the discussion.

There were giggles and hushes as our competitive sides emerged, although some did get a little help from MC Shirley with the answers it was obvious who knew a lot about trivia. One discussion about the 'Red Throated Dragon Orchid' raised a few eyebrows from some and hysterical giggles from me.

If you would like a bit more information about this rare and exotic orchid, catch up with Kay Clifford at the next SGT. Her knowledge and straight face were memorable.



Some great new memories were made, especially from the tissue stealing thief, Posie.

Thanks to Shirley, our president, for her kind donation of Masdevallias, everyone went home with at least one. Also, thanks for organising such a fun afternoon. If

you'd like to host a venue or have an idea where to go, please contact Shirley with your ideas. Everyone's ideas are valued. Looking forward to another great catch-up next month and remember.....

'you can never have too many orchids'

**Elizabeth Pennay.**

**25<sup>th</sup> April 2021**

**Sunday Get-Together 2-4pm**



Our next gathering will be hosted by Barry and Lorraine Davidson. We are very lucky to have an opportunity to visit this magnificent garden in its autumn glory. It is Anzac Day but as it will be held in the afternoon, I am hoping that it doesn't infringe on your day of remembrance.

Barry has been a member of our society for quite some time and is known for his incredible knowledge of growing everything in the plant world. Barry is only too pleased to share this knowledge with us. We will not be seeing many orchids but I am sure no one will go away disappointed. Barry and I set this group up together nearly 8 years ago so I am particularly pleased that he is willing to host us.

Details of the address and other necessary information will be emailed out on our email list. If you are interested and not on our list, please contact me **Shirley Jackson:**

[sajackson555@gmail.com](mailto:sajackson555@gmail.com) or ph 0429030355

### **Tasmanian Orchid Society payments and treasury matters**

Members should be aware that the Treasurer is **Christine Doyle** and can be contacted:

By **email noel.doyle3@bigpond.com**, by **phone 62729820**, or at all general meetings.

Should payment be required, the preferred method is by direct debit. **Direct Debit details are**

**Tasmanian Orchid Society Inc. BSB – 067000 CBA Acc. No. 28035122.**

Please put your name/s in the description area and inform Christine by sending an email. Cash / cheque can be paid directly to Treasurer Christine Doyle at a meeting or **posted to PO Box 51 South Hobart 7004**. Thank you for your past membership of the Society as we very much value your attendance and contribution to this dynamic and active Society of Orchid growers. As of the 1st January 2021 membership renewal dues are required. Dual & family renewal membership is \$25.00 p.a. and \$20.00 for individual's renewal. These can be paid by

Direct Debit, cheque or by cash at any meeting. Direct Debit details are given above.

An interesting YouTube channel I have been watching lately is Cloudforest Vibes; Orchids & More by an American chap called Bobby. The latest video 'How I Water and Feed the Mini Orchids in my Orchidarium' show cases his wonderful collection of mostly mini species Pluerothallid treasures, many in constant bloom. It goes to show the extent that people go to grow these beauties. Go check them out. Cheers Ed.

## Autumn Show Schedule

Grand Champion	\$25, AOC Certificate, Perpetual Trophy
Reserve Champion	\$15
Best Culture	\$10

Class Prizes 1st. \$5, 2nd and 3rd card

Class 1	Cymbidium hybrids > 90mm
Class 2	Cymbidium hybrids < 90mm and under
Class 3	Cattleya and allied genera
Class 4	Oncidium species and hybrids
Class 5	Gomesa species and hybrids
Class 6	Masdevallia and allied species
Class 7	Masdevallia and allied hybrids
Class 8	Dracula species
Class 9	Dracula hybrids
Class 10	Other orchid species
Class 11	Other orchid hybrids
Class 12	Sarcochilus and allied species and hybrids
Class 13	Dendrobium species and hybrids (other than Aust. Native Dendrobiums)
Class 14	Australian Natives species and hybrids
Class 15	Australian terrestrials
Class 16	Best species
Class 17	Best hybrid

## Foliage and Fern

Class 18	Foliage and ferns
Class 19	Flowering plants

## Floral Art

Class FA1	"Autumn Theme"
Class FA2	"Add some succulents"
Class FA3	"Design in a Bowl"
Class FA4	"In My Boots" (Men only)

### Carrying medical documentation.

Very recently I was on a bus trip to Bruny Island when one of the ladies suffered a very bad injury. She didn't have a medication list with her. This put her at risk as she was taking blood thinners and she was bleeding heavily but was in shock and couldn't tell us. We all then realized that not one of us 25 odd people carried such information with us.

I am now asking all of our members to take this into consideration and carry an appropriate list of medications on them at all times. **Shirley**



## 2021 AOF Essay Prize

The AOF Essay Prize is an annual writing competition, established with a generous endowment by the Slade family.

There will be three prizes –

<b>1st</b>	<b>Prize</b>	<b>\$350.00</b>
<b>2nd</b>	<b>Prize</b>	<b>\$250.00</b>
<b>3rd</b>	<b>Prize</b>	<b>\$150.00</b>

The Foundation invites all Australian orchid growers to consider the topic for 2021 and submit an entry. We would like to hear about your ideas and experiences and benefit from them.

### **ESSAY TOPIC FOR 2021:**

### ***'Getting young people involved with orchids'***

Cultivation, orchid societies and shows, field trips, conservation issues, botany, photography, the internet, social media, like-minded friends...

**The deadline for receipt of all entries is June 30th 2021**

Send your entry:  
electronically to [aof@australianorchidfoundation.org.au](mailto:aof@australianorchidfoundation.org.au)  
or AOF Essay Prize P.O. Box 440, Yarra Glen Vic. 3775

Please include your name, address and telephone contact.

#### Entry Rules:

- This competition is open to Australian residents only.
- The essay will be an original article, not previously published.
- The essay must be no more than 4,000 words, short essays are most welcome.
- The essay is to be in English and typewritten.
- Entries may include art work or images.
- The authors of the essays will remain undisclosed to the judges, whose decision will be final. If in the opinion of the judges, no worthy essays are received, there will be no award that year.
- Non-winning entries will be returned to the sender if requested. These entries may be submitted to the editors of Australian orchid periodicals for publication, with permission from the author.
- The winning essay will be announced at the AGM of the Foundation in October 2021.
- The winning entries will be placed on the AOF web site and maybe published in Australian orchid periodicals.

## LOOKING AFTER YOUR ORCHIDS NOW AUTUMN IS NIGH

Selecting plants that have their new growths showing strongly, you can now divide plants and get them potted up into fresh growing media over the next 4 to 6 weeks. Laelias and Cattleyas are generally in a growth spurt so you can either divide them into a minimum of 3 strong growths each division or just pot them up whole into a bigger pot, allowing enough space for at least 2 years of new growths. Repotting during Winter is not recommended, unless absolutely essential, i.e. the pot fell off the bench or such-like.

I use Ausgro Medium Grade bark with added perlite to improve aeration through the media. I also add a few pellets of Strike Back for Orchids or Dynamic Lifter depending on the size of pot being used. Generally, pots under 115mm I use small grade bark and fewer pellets.

Watch out for Mealy Bug, Scale and Aphids on the tender new growths, buds and flowers. Treat with White oil or Eco-Oil and follow instructions for the dilution rates on the containers. Really look at your plants especially the areas you don't normally see when watering. Pick them up and observe the back of the plants as I've found many that were hiding mealy bugs away from my general eyesight.

DO remember to always return plants back on your benches facing in the direction they were in before you disturbed them. So I don't have problems, I number my pots with a white marker that indicates where the pots should be facing North. When you have aisled benches, the plant label will always be visible to me if I'm looking for something specific. So, plants on a Northern bench will have the plant label facing South and those on a Southern bench will have their labels immediately behind the number on the pot.



Pleiones are all losing their leaves ready for the winter rest, so ease up with the watering from now on until all the leaves have left their bulbs and bulblets. DON'T just pull them off as you will pull the bulbs and babies out of the potting mix and this will cause bulb shrivel through lack of moisture over the winter period. Remember to move the pots or trays out of the rain and into an area where you do the watering, remembering they do NOT need much water during the resting period. Watering should resume once their new leaves are establishing in early Spring and they are most likely flowering.

Good Growing,

**Bev Woodward.**

## Bev and John Woodward & Troweena Orchids

My first introduction to the orchid world was as a child, living in Battery Point with my Mother's plants of a *Paphiopedilum insigne* and 4 non-descript Cymbidiums that I only saw flower in the late 90's. The *Paphiopedilum*, though flowered every year without fail and I still have a piece of that plant.

My next introduction to orchids was when my husband John & I attended our first Tasmanian Orchid Society Show at the Motors pavilion in Macquarie Street in September 1974. John joined the Society at that Show. Out went the Tuberous Begonias, Calceolarias, African Violets etc. from the Indoor garden and the outdoor garden was finally denuded of Irises, Gladiolus, Spring bulbs, Lilies and Dahlias due to lack of time as the "Orchid virus" overtook us. The Rhododendrons and Camellias have survived along with a couple of Roses the possums and wallabies have left alone. Too many prickles I assume.

In 1979, the indoor garden and the Glasshouse on the block next door were filled to overflowing, so something had to give. We decided to start a Nursery, specifically for Orchids as there was not a specialist Orchid Nursery in Tasmania at that time.

Starting off as mail order only from home in 1979, we finally purchased land in Derwent Avenue Margate in 1980 where we built a sales room, kitchen, toilet facilities and shower room, laboratory room, a grow room for deflasked and recently potted plants under lights and an office with separate Computer room attached. Computers in those days were huge beasts and took up a lot of room especially the printer. Also, there was a small wooden framed greenhouse to the eastern side of the sales area, lined with bubble pack to keep the heat in, in the heated section.

In 1985, the Green Houses from South Australia were erected. The walls were clad with Polygal sheeting from Israel and attached to solid metal beams and uprights. The 4 roofs were a double skin of UV safe plastic that were kept inflated by blowers, giving a domed appearance. They were certainly UV safe, but not so our Roaring 40's.

I joined the Tasmanian Orchid Society in 1977 and we finally attended our first Meeting at the RSL Victoria Street Club rooms in November 1979. I soon became an assistant to the Librarian, Josie Geeves.

Our First involvement at an Annual Spring Show was 1980 at the Motors pavilion. We had 2 toddlers at that stage. I well remember getting home to bed at 3.30 am on the morning of the Judging. No "Kick-out" time in those days, and we could drive in to unload our plants adjacent to our own displays.

John soon came on at the Editor for the Society Newsletter with me proof reading, collating, stapling, enveloping, addressing and stamping, then finally posting. How things have changed.

I joined the Committee soon after and had to give it up with the birth of my daughter in 1983, Just not enough hours in the day I'm afraid at that stage.

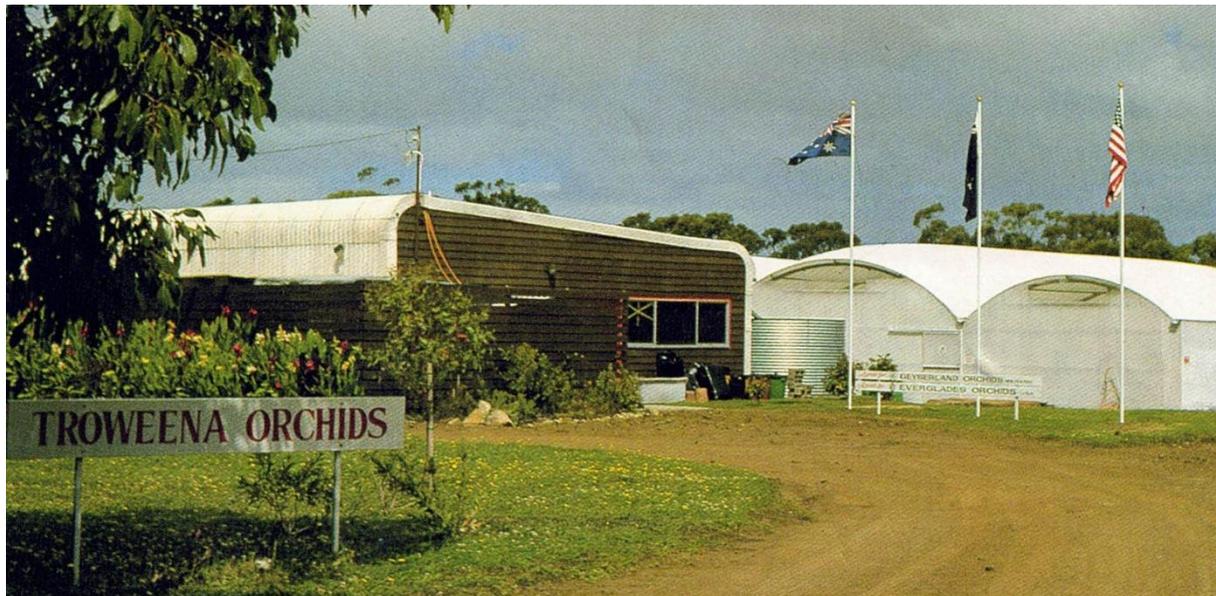
John qualified as an AOC Judge as well as a Cymbidium Society of Australasia Judge during the early '80's. He was elected to the position of Vice President of the Australian Orchid Council in 1985-86 and then to the position of President in 1987, the first Tasmanian to hold that position. On the recommendation of his peers, he was made an Honorary Fellow of the

AOC (FAOC). It was during his tenure as President that the Orchids Australia Magazine was planned and launched. John also took on the role of the State Registrar of Judging, a position he held for many years.

John had been invited to speak at the 1985 Santa Barbra International Orchid Show and Conference, so we packed up the boys and headed off for 5 weeks of hectic travelling overseas. Tanya was left behind with my Parents. We went to Florida first off to see the Miami Orchid Show. What an eye-opener. Absolutely massive displays reaching up to at least 6 metres, set out as a mountain with waterfalls.

We then flew back across to California, touring around Stewarts Orchids, Armacost & Roystan Nursery, Santa Barbara Orchid Estate and then to the Earl Warren Showground where the Show was held.

We then flew to London for the RHS Centenary Orchid Show and Conference. What a cold and snowy arrival we had. I must admit that I was expecting a much larger exhibition at the Show, but the gathering and drinks at the London Guild Hall, followed by the dinner upstairs was amazing, such history in that building. The Royal guest was Princess Margaret HRH.



In 1985 we were awarded the Australian Orchid Council Annual Award of Distinction of the Year with *Paphiopedilum fairieanum* 'Red Ned' AD/AOC-TASM and then hit the jackpot again the next year, 1986, with *Paphiopedilum* Goultenianum 'Hobart' AD/AOC-TASM.

On 14<sup>th</sup> August 1997, the International Registration Authority for Orchid Hybrids announced the Registration of New Orchid Genus (Neogardneria x Pabstia x Zygopetalum) as WOODWARDARA (Wdwa.) in honour of Beverley Lou Woodward. Troweena Orchids, Margate, Tasmania, Australia. Hybridized by John L Woodward. The Associated Hybrid being Woodwardara Beverley Lou. Unfortunately, a few months later, the Botanists that were checking DNA of various genera declared that the new genus would now be a Neopabstopetalum (Npp.)

We decided to close the retail Nursery complex at Derwent Avenue, Margate and moved all the plants back home to South Hobart, in June 2008, where all this “orchid fever” had started back in 1974. We planned to become a “Mail Order business only from home” in retirement, but John had been diagnosed with cancer and he lost his battle with the disease in November 2009.

I re-joined the TOS Committee at the 2010 AGM and became Vice President in 2011. On the resignation of Margaret Thiessen, due to ill health, I became Secretary in 2012. I was voted out of the Position at the 2016 AGM. I withdrew from the Committee in 2017 as my Daughter was so ill and her family needed me in Adelaide. I then resumed as Secretary at the 2018 AGM and remain in the position to date.

I’m still growing orchids in my 4 areas and regularly sell plants and other orchid growing accessories to Members at our monthly Meetings and at the TOS Spring Show. Sales at my home are by appointment only.

### **Beverley Woodward**



A couple of weeks ago during some fine weather I had the windows in my growing area open for ventilation. I noticed this European Wasp, with some orchid pollen firmly glued to its back, was returning daily. I didn’t see it on any blooms but noticed it was climbing mostly on the stems and leaves where I discovered it was feeding on the orchids secretions of honey dew. It was especially attracted to a Catasetum which has a lot of this “happy sap”. I have tried it and found it very sugary sweet. Photos S. Greatbatch