



The  
**TASMANIAN**  
ORCHID SOCIETY INC.

## GREENHOOD

Volume 63 No.10 October 2020



A close look at the delectable intricacies of *Masdevallia* Tanya Pearce 'Brush Strokes' a plant bred by Troweena Orchids and named after John and Bev Woodward's daughter.

**Inset Left.** From tip to tail the Bloom measures 110mm. **Inset Right.** Details of the petals, column and hinged lip. **Background.** A detailed view of the dorsal sepal; it's like peaches sprinkled with port wine jelly crystals. Photos S Greatbatch.

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*Dendrobium pugioniforme* also known as the dagger orchid in reference to the sharply pointed leaves. It's an Australian species epiphyte or lithophyte that can form pendant wiry clumps to 2m in length. The 25mm flowers and especially the buds are almost camouflaged amongst the foliage but the strong delicious vanilla fragrance lets you know it's in bloom. Unlike most orchid flowers these are non-resupinate meaning the flower does not twist its stem/ovary to put the lip lowermost.

Plant and photo S. Greatbatch.

## From the Editor

Welcome to the October GREENHOOD. This issue is chocka-block full of great articles including from new contributor Chris Bodger. Welcome back to the TOS, Chris!. Thanks to everyone for these great stories, photos and other items. The September meeting was most enjoyable with a great turnout of members and display of blooms and Geoff Curry's presentation of Stig Dalstrom's Orchid Man DVD. All very good. The Mercury featured two orchid articles (Tues) a Cym spike with 27 blooms! and rare *Thelymitra bracteata* only found on Rosny Hill threatened by hotel development! Reminders for the Oct. meeting, Dendrobium competition plant, Library items, plants for judging/sales, houseplants and floral arrangements. A talk on pests and diseases by John Dudley will be held at Warren Brooks home, Turners Beach, 31<sup>st</sup> Oct. 1-4pm. Limit of 20 people so get in fast if you're interested. Ph- 64243051 or 0409176759 Dudley. Also, an invite: Lenah Valley Garden Club's 'Annual Plant Auction & Fun Night' and 'Christmas BBQ' contact Bev or Ed. for more info. Stephen Monkhouse has an October Zygo. Seedling specials listing out. Ditto for more info. I can't squeeze anything else in! Cheers for now Sandra Ed.

## Contact the Editor:

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Email [srgreatbatch@gmail.com](mailto:srgreatbatch@gmail.com)

Please address any items for the newsletter with the word GREENHOOD in the subject line.

**Deadline for the newsletter Friday 10 days prior to the general meeting.**

The GREENHOOD editor endeavours to assure the reliability of articles and dated information. The opinions and views are those of individual authors and not necessarily of the Tasmanian Orchid Society Inc. and disclaims all liability.

## Calendar of Events 2020/2021

October	<p>General Meeting Monday 19<sup>th</sup> October 2020 Legacy House 6.30pm for 7.30pm -Guest speakers Bev Woodward – How to write orchid labels and Jim Smith - Preparing for the Sarchochilus and Masdevallia Show -Floral Arrangement – “Use an Unusual Container”. -Sunday Get together – Sharn Davies South Hobart 25<sup>th</sup> October 2020 2-4pm</p>
November	<p><b>Sarchochilus and Masdevallia Show</b> Saturday 7<sup>th</sup> November 2020 Benching 8am- 9.30am, Judging 9.30-11.30am Open 11.30am -4pm Presentations after 4pm <a href="#">Clarence Senior and Citizens Centre</a> 17 Alma Street Bellerive</p> <p><b>General Meeting</b> Monday 16<sup>th</sup> November 2020 Legacy House 6.30pm for 7.30pm -Guest speaker <b>Warren Brooks</b> -Floral Arrangement – Bright and Cheery -Sunday Get together – Vicki and Dave Cleaver Richmond 22<sup>nd</sup> November 2020 2-4pm</p>
December	<p><b>General Meeting</b> Monday 14<sup>th</sup> December 2020 Legacy House 6.30pm for 7.30pm Please bring supper for our Christmas meeting -Floral Arrangement - Christmas Wreath</p>
2021 February	<p><b>BBQ</b> Sunday 21<sup>st</sup> February 2021 Site 9 Waterworks Reserve 11am - 3pm</p>



*Cymbidium* Karen by Noel and Chrissy Doyle  
Photograph by Gary Hill

## Presidents Report

There is nothing like a good soaking rain for the garden. I am always pleasantly surprised how the whole garden responds to a good soaking, far better than anything that comes out of a hose. The downside is that the weeds also respond well and the lawn grows quicker than ever. I guess we can't have it both ways.

The committee met last Monday night and I would like to share with you some of the things that we discussed. The first was Ausgro Bark. While around 40 bags have now been shifted to the container Alan Millwood still has around a dozen bags at his place that are for sale which he is anxious to move. If you keep your bark out of the sun then it should last for at least a couple of years, so there is no reason not to buy extra and keep one for next year. Ausgro is \$30 per bag!

When I walked into Legacy Hall for our September meeting, I was amazed and pleasantly surprised to see so many wonderful plants on the tables. A big thanks to all who brought along plants both for the competition tables and for sale. Congratulations to our winners also.

The one low point was the number of entries in the floral art and house plants sections. This month the theme for the floral art section is an unusual container. Some suggestions might include a container which has an interesting shape or something that you would not usually associate with floral art. The floral art and house plant sections are open to all members! Why not have a go.

The Sarcophilus and Masdevallia Show will be going ahead which is great news. All exhibitors need to be financial members. Jim Smith and Glenn Durkin visited the Alma Street premises last Friday and found that there will be plenty of room for our show as well as plant sales still allowing for social distancing. I would like to encourage all members to have a go at exhibiting to make this show a great success. We will also have a general section that include Cymbidiums, Laeliinae species and hybrids, Oncidiums and allied species, Gomesa species and hybrids, other Orchid species and hybrids and Australian natives. So, there should be a section that all members can put entries into. I would also encourage members to come along and support the show. Members will also be having plant sales on the day which is a great opportunity for members to purchase plants. Jim Smith will be providing tips and hints to help members intending to exhibit at the Sarcophilus and Masdevallia Show at the next general meeting.

A couple of other items - the committee is planning on having a day at Ross next May. We are currently looking for a guest speaker. More details in coming newsletters. Don't forget that Warren Brooks will be our guest speaker at the November general meeting. December will be our Christmas Party which is always great fun.

Andrea Gerrard OAM

President



*Bc. Shinfong Little Cat 'Harvest'*  
Looking lovely in the morning light.  
Plant and photo S Greatbatch.



**Clockwise from Below.**

*Masd.* Peppermint Glow  
'Gorgeous', *Den.* Jonathon's Glory  
'Dark Joy' by Shirley Jackson,  
*Masd. ignea* 'Owen', *Masdevallia*  
Partizan 'Cinnamon Stripes' and  
*C. coccinea*. Images by Gary Hill.



**\*AUSGRO ORCHID BARK\***

The TOS wishes to advise that 50lt bags of large, medium and small AUSGRO orchid bark are available at Alan Millward's home. The cost is \$30.00 per bag. You can phone Alan on 0422 356269 to arrange a time for pick up.



**AOF ORCHID SPECIES SEED & PROTOCORM BANK**  
**URGENT APPEAL FOR ORCHID SPECIES SEED**

The Australian Orchid Foundation runs an international seed bank to promote and facilitate the propagation and conservation of orchid species.

**The Orchid Species Seed Bank urgently requires more fresh seed.**

AOF members and friends frequently ask, "What can I do for the AOF?"

There is something everyone could do... donate the seed from one capsule at least, or alternately suggest to your good friends to do so, especially that interesting species.

Cross pollinate flowers of different clones if possible; this does produce more viable seed.

Send the dry seed to the SEED BANK, harvested as the capsule yellows. Place in a paper envelope and place in a crush proof container, e.g. slide box or small postal carton.

A number of your interesting species will be in flower throughout the year. This is truly CONSERVATION... ACT NOW...

For all seed and protocorm enquiries contact:-

**AOF Species Seed & Protocorm Bank**

Mr. Dick Thomson

P.O. Box 2152

Templestowe Lower Vic. 3107

☎ (03) 9850 9867

✉ [protocorm@australianorchidfoundation.org.au](mailto:protocorm@australianorchidfoundation.org.au)

[www.australianorchidfoundation.org.au](http://www.australianorchidfoundation.org.au)



## SEED CAPSULE MATURITY

Estimating the ripening time of a seed capsule is a difficult task. Many an amateur and professional hybridizer have had the disappointment of finding the seed-capsule of that ‘desired’ cross, had split and its content scattered to the wind.

There are many factors that come into play regarding the ripening of a seed capsule, time of year, weather conditions during maturation of the pod, the fertility of a cross, etc, etc.

After fertilisation, seed development can be gauged by the swelling and ripening of the developing seed-capsule, which may take a few weeks or occasionally as long as a year or more depending on the genera. As seed-capsules ripen they change colour from green to yellow or brown then split to release their seed into the air. It is recommended that when the seed-capsule begins to yellow at its end it is ripe for harvesting and sending to the seed bank.

If you are unsure how close the time is for the capsule to begin to split, try tying tissue paper or using an empty tea bag over the pod a few weeks beforehand and examine it from day to day.

Below is a list of the expected time for ripening of seed capsules. This list is an approximate guide only and may be of assistance to new growers.

Genus	Approximate days for ripening	Genus	Approximate days for ripening	Genus	Approximate days for ripening
Ascocentrum	150 – 170 days	Laelia	140 - 160 days	Phalaenopsis	130 - 140 days
Bulbophyllum	80 - 120 days	Leptotes	120 - 140 days	Phragmipedium	180 - 190 days
Cattleya	160 - 180 days	Masdevallia	100 - 110 days	Pleurothallis	45 – 50 days
Cymbidium	250 - 310 days	Maxillaria	130 - 150 days	Renanthera	180 - 200 days
Dendrobium	160 - 180 days	Miltonia	145 - 160 days	Sarcochilus	200 - 210 days
Encyclia	160 - 180 days	Oncidium	100 - 130 days	Restrepia	50 - 80 days
Epidendrum	130 - 145 days	Paphiopedilum	150 - 170 days	Sophronitis	100 - 120 days

## Taiwan International Orchid Show 2017 by Chris Bodger

In 2016, my husband Brian met a group of Taiwanese people who spoke about their beautiful country and based on this, he decided we needed a holiday there. I had never considered visiting this country but I knew they have a strong orchid industry, in fact it generates US\$130 million per annum and they have an International Show, which is held in March, so I started planning our trip.

Taiwan Island is approximately half the size of Tasmania but with the population similar to that of Australia. Much of the railway system is above ground so people can farm, live etc underneath these structures. Outside of Taipei there were areas of farm land being worked.



This annual show is held in a southern town in Houbi. We flew into Taipei and the next day caught the bullet train (300 kph and most of the track is a high above the ground) to Tainan, the old capital when the island under Dutch rule and the island was known as Formosa. Next day we took a local train to Houbi and then caught a short bus trip to the orchid show grounds.

The trains, the stations and the services were exemplary. Bullet train on the **Left**.

The show is very popular with thousands of people attending. It was a huge area full of beautiful orchids and many people. **Below**. We saw school children hanging onto a rope with a teacher on each end to prevent them getting lost in this forest of flowers and people.



When you see mass plantings or arrangements, they look incredible. I am not particularly keen on phalaenopsis but when you see hundreds if not thousands of them in displays, they look great. On the **Right** is another fantastic external display.



**Above**. Brian with one of the many external displays. The orchids outside the display buildings were amazing but the ones inside, were brilliant.



Inside, we saw thousands of very fine phalaenopsis specimens but this one I particularly liked, with its' 40+ large flowers, all out and all facing in the same direction. Some of these plants had at least 4 to 5 foot long stems that went up and cascaded over the tables that they were displayed on. I was amazed at the skill of these growers to have achieved this effect let alone getting them into the show intact!

There were three large factory-sized buildings, one held many growers selling their plants, another the top orchids that had won prizes and the last had floral displays.



A lovely display of Paphiopedilums.

As we entered the central display building, there was a huge crowd in front of the top award-winning orchids. A man was explaining why these plants received their awards but because of the large crowd and because he was speaking in Mandarin we moved on. I did not even bother getting a photograph, as it would just have been a sea of heads. So, we walked around the other orchids that won, I assume, minor awards and they were fantastic.



Brian admiring a Dendrochilum.

There were many tables of floral art, all comprising of orchids, no other flowers seen.



The third building held floral displays, such as creating a cave complete with oncidiums appearing to grow from the ceiling, large balls of orchids, a stairwell (top R), a map of the world and Taiwan (bottom R) and a 6-foot-high peacock (below).



After the orchid show, we joined a tour and saw the rest of the beautiful country, including visiting the Ali Shan Mountains, home of the *Pleione formosana*. The day on the mountains was cold, 5°C and here I searched for these orchids which are endemic to this area. When we visited, the cherry blossoms were out. The Taiwanese cherry tree has a dark pink blossom while the Japanese one is a pale pink. We were lucky because both blossom trees were out, but I could not see any *Pleione formosana* anywhere. We got into our bus and travelled down the mountain, when I saw many clumps of *Pleione formosana* growing in the wild on the road/cliff cuttings.



We got into our bus and travelled down the mountain, when I saw many clumps of *Pleione formosana* growing in the wild on the road/cliff cuttings. Through the mist, I glimpsed at these beautiful orchids and wondered why they were not growing in the mountain gardens but on the side of a cliff with traffic passing only feet away from them.



We had a great holiday in Taiwan in many ways. The food was great, the place is clean and the people very friendly. The orchid show was wonderful, I have never been to an International Orchid Show before but this one is worth seeing. Before leaving Taipei, we visited a bonsai and orchid market near our hotel which was located under the many train and road bridges that span the city. Even here the variety of plants for sale was incredible. For those of you who may be interested, Taiwan is to host the 23<sup>rd</sup> World Orchid Conference and Show in early March 2020. If anyone is interested, please contact me because I can provide you with information on how to get there.

### **Tasmanian Orchid Society Orchid Mix**

Prepared by the Tasmanian Botanical Gardens staff for our members to purchase. Bags are available now. The T.O.S Orchid mix (40 litre bags), are available at \$15 for members and \$20 for non-members. The keeper of the mix is **Peter Willson**. Please phone Peter on **62484375** who lives near Cambridge to decide for PICKUP time and payment.

### **Tasmanian Orchid Society payments and treasury matters**

Members should be aware that the Treasurer is **Christine Doyle** and can be contacted:

By **email noel.doyle3@bigpond.com**, by **phone 62729820**, or at all general meetings.

Should payment be required, the preferred method is by direct debit. **Direct Debit details are**

**Tasmanian Orchid Society Inc. BSB – 067000 CBA Acc. No. 28035122.**

Please put your name/s in the description area and inform Christine by sending an email. Cash / cheque can be paid directly to Treasurer Christine Doyle at a meeting or **posted to PO Box 51 South Hobart 7004**. Thank you for your past membership of the Society as we very much value your attendance and contribution to this dynamic and active Society of Orchid growers. As of the 1st January 2020 membership renewal dues are required. Dual & family renewal membership is \$25.00 p.a. and \$20.00 for individual's renewal. These can be paid by Direct Debit, cheque or by cash at any meeting. Direct Debit details are given above.

## Big Al's Bits and Pieces



Well it's dendrobium time and I hope everyone is having a good flowering. The way hybridizing is going, with the aim for large flowers on upright, floriferous racemes, the little gems of *Dendrobium kingianum* are sometimes overlooked.

When you look at sales tables it is the *Den. kingianum*

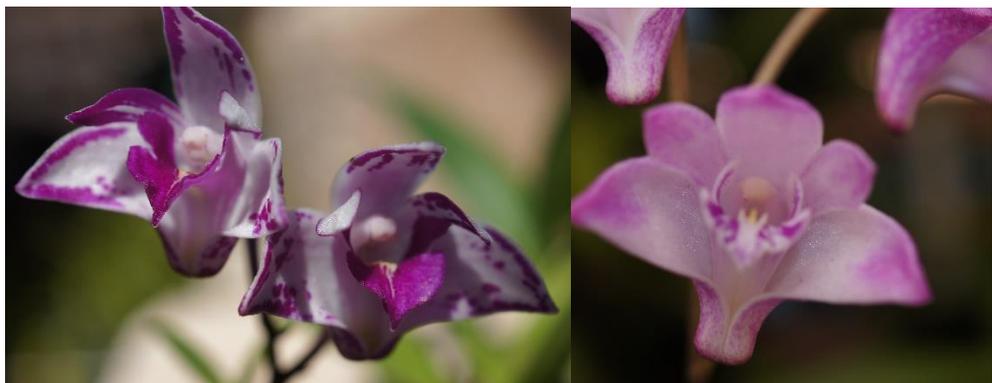
that is the last to sell and the reason given is that 'It's only a kingianum' and 'they are all the same' so I have attached a few photos of mine to prove that this is not true.



What *Den. kingianum* lack in flower size they make up for with a pot full of colour. This fact means that kingianum is used extensively in hybridizing and the line bred plants of today are a vast improvement on the original bush collected plants of years ago.



With Dendrobiums you can get keiki's which are the aerial growths that sometimes appear on them. If someone offers you a keiki don't knock it back because as I have pointed out above, they are not all the same and you may miss out on a gem.



I have put together a pictorial of what I do with my keiki's.

1) Collect the things that you will need.



2) Place styrene in bottom of pot.



3) Put mix around styrene.



6) Fill pot with mix. I use mini bark but you can use anything as long as it drains well.

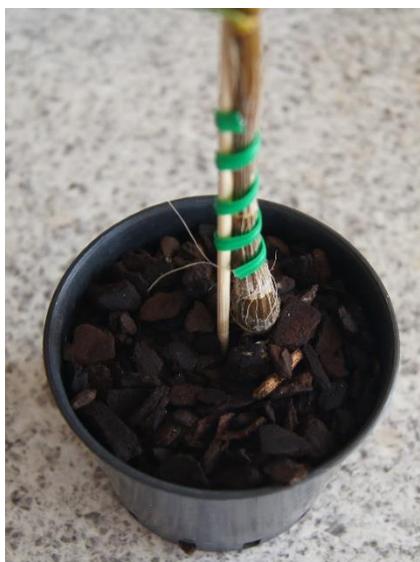


4) Secure keiki to kebab skewer with green twisty tie

5) Stick skewer into styrene.



7) Slide keiki down skewer until it reaches the mix and then bury about a quarter inch into the mix being careful with any roots that are emerging.



8) Cut off the top of the skewer so you don't get poked in the eye.





9) There you have it. Water and put in a nice sheltered place and let it grow.

The styrene in the pot stops the whole thing from wobbling about and damaging emerging new roots.

Happy re-potting

**Alan Millward**

### October 2020 Sunday Get-Together



Our Sunday group at Lauderdale.  
Photo Shirley Jackson.

This is my favourite time to enjoy my orchids. I have more flowering now than at any other time of the year, and like most of you I spend a part of my day looking at them in wonderment. How much further can we go in breeding these beauties? We as the human race are pretty smart, aren't we? Then we go crashing to earth when we see what nature has created for us.

Our September Sunday Group headed down to Lauderdale to check out our native orchids. We were led by the very knowledgeable Gary Hill. We were all amazed at



*Caladenia clavigera*

how these tiny little plants can force their way up through dry and barren earth to flower. They have done it for thousands of years without out the input of man, or should I say despite man's interference. I am going to leave it to others to tell you what we saw.

It was truly a lovely day which was shared with both old and very new friends. Welcome to Maureen and Dean, and Fiona and David to our group I hope you join us for many more of our adventures into the orchid world.



*Glossodia Major*



This photo of *Acianthus caudatus* reminds me of the scene in Lord of the Rings with the Hobbits hiding from the Ringwraiths! Ed. Photos in this article by S Greatbatch unless otherwise noted.



*Diuris pardina* Photo Gary Hill.

event and the last one for 2020, yes Christmas is that close!!!!!!!

**Shirley Jackson** 0429030355 or sajackson555@gmail.com

Our next Get -Together will be hosted by Sharn and Noel Davies in South Hobart. Sharn has been growing orchids for many years now. Her collection is grown mainly outside and is incorporated into her garden. So, this will be of particular interest to growers who don't have a shade house. **Time and date: 25<sup>th</sup> of October, from 2pm to 4pm.** Please bring a plate to share.

I will post the address and directions out via our email contact list. If you would like to attend please email me and I will give you the necessary info. In November our gathering will be hosted by Vicki and Dave Cleaver in Richmond. This will be our Christmas



*Pterostylis nutans*  
Photo Gary Hill.

# TASMANIAN ORCHID SOCIETY INC.

## SARCOCHILUS & MASDEVALLIA SHOW SCHEDULE

Venue – 17 Alma Street, Bellerive

Date - Saturday 7th November 2020

Setting up from 8.00 – 9.30am Open to public 11.30am – 4.00pm

Prizes for all sections: First - \$5.00 and certificate  
Second – Certificate

### SARCOCHILUS

**Champion Sarcochilus** - Medal and \$30

**Reserve Champion** - Medal and \$20

**Best Species** - \$10

**Best Hybrid** - \$10

**Best Specimen Plant** - \$10

**Best Culture** - \$10

**Best First Flowering Seedling** - \$10

**Most colourful orchid** - \$10

### SPECIES SECTION

- 1 hartmannii
- 2 fitzgeraldii
- 3 Other Australian Species Sarcochilus
- 4 Australian Sarcanthinae – Other than Sarcochilus

### HYBRID SECTION

- 5 Melba
- 6 Fitzhart
- 7 George Colthup
- 8 Burgundy on Ice
- 9 Heidi
- 10 Sarcochilus – *Sarco. weinthalii* as one parent
- 11 Sarcochilus – *Sarco. ceciliae* as one parent

### **FIRST FLOWERING SEEDLING**

- 12 White
- 13 Red
- 14 Pink
- 15 Spotted
- 16 Other Colour
- 17 Red Centre
- 18 Yellow
- 19 Australian or other Intergeneric Sarcanthinae Hybrid

### **OTHER SARCOCHILUS HYBRID**

- 20 Predominantly white
- 21 White with red centre
- 22 Predominantly yellow
- 23 Predominantly red
- 24 Predominantly pink
- 25 Any other colour or colour combination
- 26 Spotted

### **NOVICE**

### **SPECIES**

- 27 *hartmannii*
- 28 *fitzgeraldii*
- 29 Other species

### **HYBRID**

- 30 Predominantly white
- 31 Predominantly coloured
- 32 First flowering seedling

### **MASDEVALLIA**

**Champion Masdevallia** - Medal and \$30

**Reserve Champion** - Medal and \$20

**Best Species** - \$10

**Best Hybrid** - \$10

**Best Specimen Plant** - \$10

**Best Culture** - \$10

- 1 Dracula Species or Hybrid (includes Dracuvallia)  
Masdevallia
- 2 Yellow
- 3 Pink
- 4 Orange
- 5 Red/Brown
- 6 White/Blush Shades
- 7 Purple
- 8 Striped
- 9 Miniature under 40mm (any colour)
- 10 Pleurothallidinae Species or Hybrid

## OTHER GENERA

- 1 **Best Hybrid** - \$10
- 2 **Best Species** - \$10
- 3 **Best Specimen Plant** - \$10
- 4 **Best Culture** - \$10

## MISCELLANEOUS GENERA

- 1 Cymbidium Hybrid over 90mm
- 2 Cymbidium Hybrid under 90mm
- 3 Laeliinae
- 4 Oncidium & Allied Species or Hybrid
- 5 Gomesa Species or Hybrid
- 6 Other Orchid Species
- 7 Other Orchid Hybrid
- 8 Australian Native Tuberous
- 9 Australian Native Other Species or Hybrid



**Clockwise from left:** *Masdevallia coccinea alba* 'Snowbird', a basket of *Sarcochilus* in bloom, and a first flowering of *Sarcochilus* Serenade x *Sarco.* Tawny Port deflasked August 2019. Photos by S. Greatbatch.



**Invitation to attend the Annual General Meeting of**

**The Australian Orchid Foundation**

**to hear the guest speaker**

**Gary Yong Gee**

**How do you condense Gary's story into just a few lines?**

**Gary is an amateur photographer, grower of species orchids and a judge. He has travelled the world photographing orchids for over 30 years. His knowledge of orchid species of the world cannot be matched. He is an avid conservationist, promoting conservation of orchids world-wide. For this AGM he is focusing on our own orchids.**

***His topic: Australian Epiphytic Orchids***

Most of Australia's orchids are terrestrial, however, approximately 15% are found growing on trees and rocks around the northern and eastern habitats of the country. Gary's presentation will cover a range of epiphytic species, with an emphasis on those which are not very often seen in cultivation.

**Venue: Wherever you happen to be as this will be a**

**ZOOM MEETING**

**Date: Saturday, 24th October, 2020**

**Time: 2pm for AGM**

**followed by Gary's presentation**

**Unfortunately, for this meeting afternoon tea is BYO!**

**PLEASE EMAIL:**

**[AOF@AUSTRALIANORCHIDFOUNDATION.ORG.AU](mailto:AOF@AUSTRALIANORCHIDFOUNDATION.ORG.AU)**

**FOR THE LINK TO THE MEETING**

## September Benching Results

### Judges Vote 1<sup>st</sup> Division

Category	1 <sup>st</sup>	2 <sup>nd</sup>
Cymbidium Hybrid over 90mm	<i>Cym. Karen</i> <b>N &amp; C Doyle</b>	<i>Cym. lowianum</i> x Yowie Flame 'Geysers Land' <b>J &amp; B Smith</b>
Cymbidium Hybrid 90mm and Under	<i>Cym. Remus</i> 'Nightshade' x Miss Muffet <b>J &amp; B Smith</b>	<i>Cym. Mini Dream</i> 'Pure Gold' <b>J &amp; B Smith</b>
Laeliinae Species and Hybrid	<i>C. coccinea</i> 'Anoutea' <b>G Hagan</b>	<i>L. jongheana</i> 'Star of Florida' x Karuizawa <b>M Smith</b>
Oncidium and Allied Sp./Hyb	<i>Onc. Olympia</i> 'Jacqui' <b>I Woodgate</b>	<i>Onc. Chaculatum</i> 'Clockwork' <b>M Smith</b>
Gomesa Species or Hybrid	<i>Gom. sarcodes</i> x <i>Onc.</i> Martinii <b>N &amp; C Doyle</b>	<i>Gom. longipes</i> <b>J &amp; B Smith</b>
Masdevallia and Dracula Sp./Hyb.	<i>Masd. Bay of Fires</i> 'Crown Vista' <b>I Woodgate</b>	<i>Masd. ignea</i> 'Plush' <b>N &amp; C Doyle</b>
Other Orchid Species	<i>Paph. insigne</i> 'Harefield Hall' <b>J &amp; B Smith</b>	<i>Restrepia</i> Unknown <b>N &amp; C Doyle</b>
Other Orchid Hybrid	<i>Den. Aust. Ginger</i> 'Ratty Ruffles' <b>M Smith</b>	<i>Den. Hunter Hope</i> x <i>striolatum</i> <b>S Jackson</b>
Australian Sarcochilus & All. Sp./Hyb.	<i>Sarco. Cream Cake</i> x Fitzhart <b>I Woodgate</b>	<i>Sarco. Cherie Snow</i> 'Dark Pink' x Kulnura Dazzle 'Splodge' <b>I Woodgate</b>
Australian Native Tuberos	<i>Ptst. curta</i> <b>J &amp; B Smith</b>	No Entry
Australian Native Other Sp./Hyb.	<i>Den. Jonathan's Glory</i> 'Dark Joy' <b>S Jackson</b>	<i>Den. Jonathan's Glory</i> 'Dark Joy' <b>J &amp; B Smith</b>
Best Species Orchid	<i>Paph. insigne</i> 'Harefield Hall'	<b>J &amp; B Smith</b>
Best Hybrid Orchid	<i>Den. Aust. Ginger</i> 'Ratty Ruffles'	<b>M Smith</b>
Best of Best	<i>Paph. insigne</i> 'Harefield Hall'	<b>J &amp; B Smith</b>
Orchid of the Month	<i>Den. guangxiense</i>	<b>S Jackson</b>

## Judges Vote 2<sup>nd</sup> Division

<b>Category</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>
Cymbidium Hybrid over 90mm	<i>Cym. Elizabeth</i> <b>E Mulder</b>	<i>Cym. Unknown</i> <b>S Greatbatch</b>
Cymbidium Hybrid 90mm and Under	<i>Cym. pumilum</i> 'Mini Brown' <b>P Manchester</b>	<i>Cym. Golden Ransom</i> <b>V Dawes</b>
Laeliinae Species and Hybrid	<i>L. anceps</i> v. <i>veitchiana</i> 'Fort Caroline' <b>I Crocker</b>	<i>L. anceps</i> var. <i>Williamsianum</i> <b>I Crocker</b>
Oncidium and Allied Sp./Hyb	<i>Zed. Calico Gem</i> 'Green Valley' <b>I Crocker</b>	<i>Onc. Masai Red</i> <b>E Mulder</b>
Gomesa Species or Hybrid	No Entry	
Masdevallia and Dracula Sp./ Hyb.	<i>Masd. Rein Staal</i> 'Sunburst' <b>M Kemp</b>	<i>Masd. Funky</i> <b>E Mulder</b>
Other Orchid Species	<i>Pln. limprichtii</i> <b>Byers/Durkin</b>	<i>Paph. henryanum</i> <b>M Kemp</b>
Other Orchid Hybrid	<i>Den. Grumpy George</i> x Self <b>D &amp; V Cleaver</b>	<i>Phal. Monterey</i> <b>K Lyne</b>
Australian Sarcochilus & All. Sp./Hyb.	<i>Sarco. Ruby Snow</i> <b>S Greatbatch</b>	<i>Sarco. Yellow Hart</i> <b>S Greatbatch</b>
Australian Native Tuberos	<i>Ptst. curta</i> <b>Byers/Durkin</b>	<i>Ptst. pedunculata</i> <b>V Dawes</b>
Australian Native Other Sp./Hyb.	<i>Den. falcorostrum</i> <b>S Johnson</b>	<i>Den. X delicatum</i> <b>N Mickleborough</b>
Best Species Orchid	<i>Pln. limprichtii</i>	<b>Byers/Durkin</b>
Best Hybrid Orchid	<i>Den. Grumpy George</i> x Self	<b>D &amp; V Cleaver</b>
Best of Best	<i>Pln. limprichtii</i>	<b>Byers/Durkin</b>
Orchid of the Month	<i>Den. Grumpy George</i> x Self	<b>D &amp; V Cleaver</b>

## Popular vote

<b>Division</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>First Division</b>	<i>Den. Jonathan's Glory. Dark Joy</i> <b>S Jackson</b>	<i>Den. Waverley Sunshine</i> <b>S Jackson</b>	<i>Rlc. Hsinying Pink Doll</i> <b>I Woodgate</b>
<b>Second Division</b>	<i>Masd. Rein Staal</i> 'Sunburst' <b>M Kemp</b>	<i>Den. falcorostrum</i> <b>S Johnson</b>	<i>Den. Wayne Turville</i> <b>N Mickleborough</b>

<b>House plants</b>	<i>Peperomia polybotrya</i> <b>S Greatbatch</b>	No Entry	No Entry
<b>Floral Arrangement</b>	"Design of My Choosing" <b>G Allen</b>	No Entry	No Entry



Just a small selection of the amazing display by our members at the September Benching. **Clockwise from the Left.** *Epidendrum polybulbon*, *Pterostylis curta* Vicki Byers & Glen Durkin, *Masdevallia* Rein Staal 'Sunburst' by Matt Kemp, *Laelia jongheana* 'Star of Florida' x Karuizawa by Marcus Smith, *Dendrobium guangxiense* by Shirley Jackson and *Gomesa longipes* by J&B Smith

Photographs this page S Greatbatch

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